

## Audition Requirements

Students auditioning on violin, viola, cello, and bass are eligible for placement in the following ensembles:

**Sinfonia | Chamber Orchestra**

**Oklahoma Youth Philharmonic (OYP) | Oklahoma Youth Orchestra (OYO)**

### 1. A major scale of your choice

Advanced students should perform a three octave scale, preferably employing vibrato, at a tempo of  $\text{♩} = 84-92$ , using quarter notes. Younger students may opt to perform a two octave scale, preferably employing shifting, also at the tempo of  $\text{♩} = 84-92$ , using quarter notes. Choose a scale that fits your current skill level.

### 2. A solo piece of your choice

Students may prepare a single piece, etude, or a set of excerpts displaying technical and lyrical ability. Advanced students should demonstrate the ability to shift into two or more upper positions (third position or higher) with frequency and ease, and should employ vibrato in their performance. Younger students may select pieces from their current Suzuki level book or equivalent materials, preferably demonstrating the ability to shift and employ vibrato if possible. Choose a piece that best represents your current abilities.