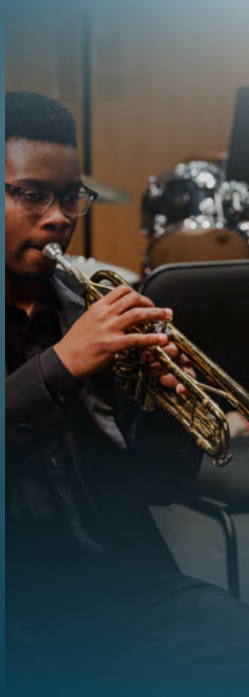
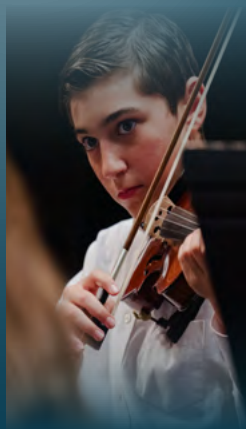


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Need to visit our office? To plan your visit, [click here](#) and scroll to the bottom of the page.

Richard and Glenna Tanenbaum are proud to support the Oklahoma Youth Orchestras in their efforts to provide opportunities for Oklahoma youths seeking to pursue their passion for musical excellence!

We extend our congratulations to all the students and wish them a sensational season!



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Oklahoma Youth Orchestras is proud to present this program for your added enjoyment of our concerts this season.

For more information about the Oklahoma Youth Orchestras program, please visit okyomusic.org

	PAGE
OKYO Foundation & Corporate Supporters	3
Our Story & Our Mission	6-7
Our Board, Advisory Council, and Student Leadership Council	10-11
Artistic & Administrative Teams	12-13
Summer Symphony Strings Camp (SSSC).	14
Welcome Dr. Clifton Evans.	18
Artistic Director's Letter	19
2025-26 Season Performance Schedule	20-21
OKYO Play It Forward™ Campaign	22
Board Chair's Letter	23
Executive Director's Letter.	26
Thank You from OKYO	27
Winter I Concert Series Program	34-39
The Louise Francelia Waldorf Prize	42
OYO Side-by-Side	43
2026 Young Virtuosos: An Evening of Chamber Music	42, 70-71
OKYO Auditioned Ensembles & Rosters:	
Oklahoma Youth Orchestra (OYO).	46-47
Oklahoma Youth Philharmonic (OYP)	48-49
Oklahoma Youth Winds (OYW)	50-51
Percussion Ensemble.	52-53
Chamber Orchestra	54-55
Sinfonia.	56-57
OKYO Non-Auditioned Ensembles & Rosters:	
Festival Winds	58-59
Festival Strings: Edmond, Oklahoma City & Norman	60-61
Summer Symphony Strings Camp (SSSC).	62-63
Oklahoma Youth Philharmonic Conductor Search	65
Our Community Supporters	66-67
Conductor's Circle Members.	68-69
2025 European Tour & Young Virtuosos: An Evening of Chamber Music	70-71
Advertiser's Listing	73

OUR STORY

DEVELOPING EXCELLENCE IN EVERY STUDENT

Oklahoma Youth Orchestras (OKYO)

prides itself on offering arts education programs to meet the needs of young musicians in elementary through high school with ensembles designed for all abilities, providing a fun, dynamic, and supportive environment where they are inspired to pursue their passion for music.

Founded in 1977, OKYO is the largest youth orchestra program in the state, and it has been celebrated for its dedication to the arts and arts education. It provides advanced music education and performance opportunities to young musicians in the diverse communities in Oklahoma under the direction of distinguished music educators. Throughout its 48 year history, OKYO has produced many talented musicians, conductors, performers, educators, business and community leaders, and successful professionals in a variety of fields across the country.

Oklahoma Youth Orchestras is a non-profit organization that receives financial support from a combination of sources including membership dues, concert admission, grants, sponsorships and individual contributions.

Oklahoma Youth Orchestras features 12 ensembles and a summer camp that serve a diverse student body of over 400 young musicians from all over the metro. We foster creativity, teamwork and leadership through a strong commitment to excellence in music.

Oklahoma Youth Orchestra (OYO)
Oklahoma Youth Philharmonic (OYP)
Oklahoma Youth Winds (OYW)
Percussion Ensemble
Chamber Orchestra
Sinfonia

Festival Strings Edmond
Festival Strings Norman
Festival Strings Oklahoma City
Festival Winds

Studio Rockestra (on pause for 2025-2026 season)
Summer Symphony Strings Camp



OUR MISSION



Through quality instrumental music education programs for students and accessible cultural offerings for the community, Oklahoma Youth Orchestras provides opportunities for artistic excellence to central and western Oklahoma.

Learn more about [OKYO](https://okyomusic.org), its ensembles, or how you can become involved at okyomusic.org



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The Oklahoma Arts Council is an agency of state government.



Allied Arts proudly partners with Oklahoma Youth Orchestras to inspire the next generation of musicians and leaders. Through exceptional instruction and performance opportunities, OKYO cultivates artistic excellence while nurturing creativity, confidence and community impact among its students.



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&
Conductor, Oklahoma Youth Orchestra



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Conductor,
Festival Winds



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Conductor,
Festival Strings
Edmond



[Andrew Barrington](#)

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Philharmonic
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Youth Winds



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Strings Camp



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To learn
more about our
Artistic Team
and
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members, please
click
on their names
to read their
biographies.





The Summer Symphony Strings Camp (SSSC)

is a weekday commuter day camp that takes place in the heart of downtown OKC at John Rex Charter School

Who can attend? SSSC is open to students in grades 5 through 8 (in the 2025-2026 school year) who have been playing for at least one year and can read music. Best of all, NO audition is required!

What do we do each day? Students participate in orchestra rehearsals and have special coaching time with each section, all led by some of the metro area's best music educators. In addition, we take advantage of our unique downtown location and participate in daily "Arts Experience" field trips.

What makes SSSC different from other string camps? Our camp is a more comprehensive arts camp, giving students the opportunity to experience many styles of music and other art forms in our community. In 2025, campers enjoyed recital hour performances from award-winning fiddle player Kyle Dillingham, Stringsmen OKC (a string quartet specializing in modern and popular music), plus our very own Camp Artistic Director Peter Markes. Daily field trips around downtown, included guided tours of OKCMOA, Paycom Center, backstage of Civic Center Music Hall, and an immersive introductory movement class presented by the OKC Ballet.

Under the direction of Camp Artistic Director and 2014 Oklahoma Teacher of the Year, Peter Markes, the week concludes on Friday with a Camp Closing Ceremonies Concert for friends and family.

**Mark your calendars for the 2026
Summer Symphony String Camp: June 15-19!**

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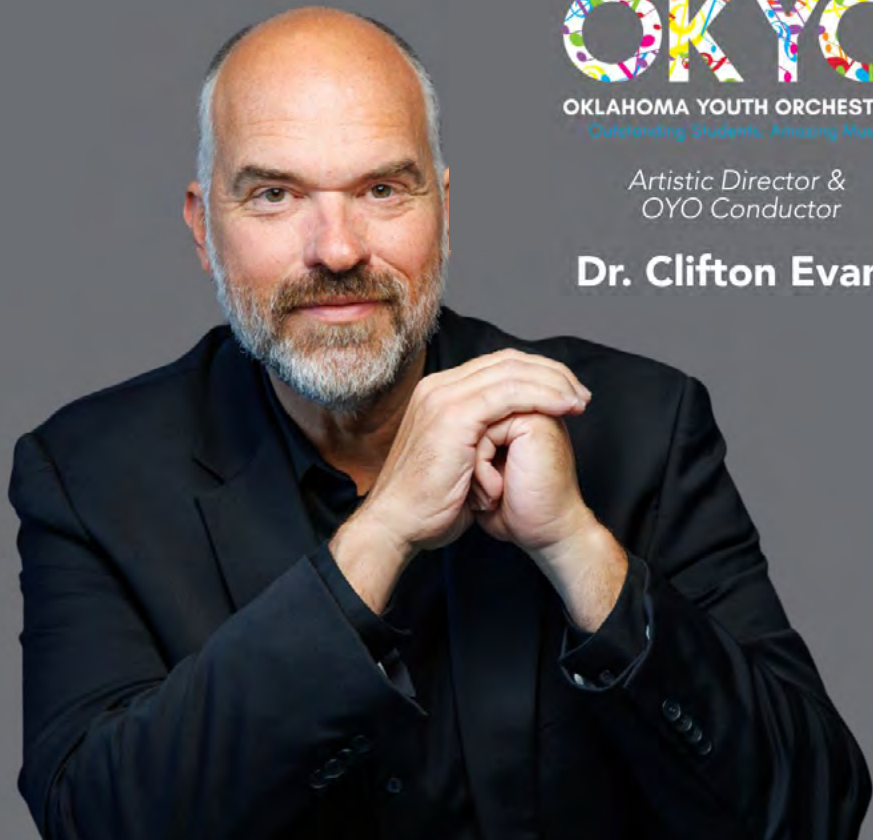


Oklahoma Youth Orchestra is supported by the Everett Family Affiliated Fund, a fund of the Oklahoma City Community Foundation.

Together, we strive to make the greatest impact in our community.

Learn more at occf.org





OKLAHOMA YOUTH ORCHESTRAS

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*Artistic Director &
OYO Conductor*

Dr. Clifton Evans

Dr. Clifton Evans is excited to have begun a new position this the fall as Director of Orchestral Activities and Professor of Conducting at Oklahoma City University, Artistic Director of the Oklahoma Youth Orchestras, and conductor of the Oklahoma Youth Orchestra ensemble. Dr. Evans has enjoyed a conducting career that has taken him to Hong Kong, England, China, Austria, the Czech Republic, and throughout the United States. Highly sought after as both a clinician and lecturer, Dr. Evans has conducted numerous Honor Orchestras and Bands and given multiple lectures on conducting and rehearsal technique.

In addition to his duties as a professor, Dr. Evans maintains an active schedule at festivals, conventions, and workshops. He has served as a presenter multiple times for the Texas Orchestra Directors Association annual convention and has recently become involved with their "Winter Clinic" program, a new workshop focusing specifically on rehearsal technique.

Dr. Evans' previous positions include Director of Orchestras at the University of Texas at Arlington, Artistic Director of the Arlington Youth Symphony, Director of Orchestras and Chamber Music for the High School for the Performing and Visual Arts in Houston, Music Director for the Gilbert and Sullivan Society of Houston, Conductor for the Houston Youth Symphony, and Music Director and Conductor of the Houston Civic Symphony.

He and his wife, Christy, look forward to getting immersed in their new Oklahoma home.

Dear Oklahoma Youth Orchestras Community,

What an extraordinary privilege it is to address you as the newly appointed Artistic Director of the Oklahoma Youth Orchestras in my inaugural season! I am deeply grateful for your unwavering support, which has helped OKYO flourish into the remarkable organization it is today, proudly serving over 400 of Oklahoma's finest student musicians.

The recent OYO tour to Europe—visiting the historic musical cities of Vienna, Salzburg, and Prague—was nothing short of life-changing for our students. Beyond experiencing the breathtaking sights and rich cultural heritage of these iconic places, our students performed spellbinding concerts in some of Europe's most iconic venues. It was truly a once-in-a-lifetime moment, and I believe I can speak for all those who participated by expressing our profound gratitude for such an experience!

Since arriving in Oklahoma from my native Texas, I have been deeply inspired by the dedication to excellence shown every week by our talented students, supportive families, and passionate staff. Your collective commitment and energy fuels these life-changing moments that shape not only our young musicians' lives, but also the future of our art. Thank you for being part of this vibrant community!

Here's to an unforgettable season filled with music, inspired growth, and shared joy. Enjoy the performance!

Warmest regards,

Dr. Clifton Evans
Artistic Director





OKLAHOMA YOUTH ORCHESTRAS

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2025-26 SEASON PERFORMANCE SCHEDULE

Season Presenting Concert Sponsor: Richard & Glenna Tanenbaum

FALL CONCERT SERIES

SEASON OPENING CONCERT

SUNDAY, NOVEMBER 2, 2025 - 4:00PM

Oklahoma City Community College - Performing Arts Theatre

7777 S. May Ave, Oklahoma City

*With performances by Percussion Ensemble, Sinfonia, Chamber Orchestra,
OYP Strings and OYO*

FESTIVALS SHOWCASE

MONDAY, NOVEMBER 17, 2025 - 7:30PM

Oklahoma City University - Wanda L. Bass School of Music - Petree Recital Hall

2501 N. Blackwelder, Oklahoma City

With performances by Festival Winds and Festival Strings

WINTER CONCERT SERIES

SUNDAY, FEBRUARY 1, 2026 - 4:00PM

Oklahoma City Community College - Performing Arts Theatre

7777 S. May Ave, Oklahoma City

*OYO Featuring Concerto Competition Winners
with performances by OYW, OYP and Percussion Ensemble*

SATURDAY, FEBRUARY 7, 2026 - 12:00PM*

Oklahoma City University - Wanda L. Bass School of Music - Petree Recital Hall

2501 N. Blackwelder, Oklahoma City

*With performances by Sinfonia and Chamber Orchestra
Workshop for students begins at 9:30AM

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SPRING CONCERT SERIES

SEASON FINALE CONCERTS

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SUNDAY, MAY 3, 2026 TIME TBD

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If you would like to be notified of opportunities to help us
please fill out this [form](#). We also recommend checking out upcoming
events on our [Rehearsal and Performance Calendar](#).

Thank You for Making Our 2025 Campaign A Great Success!

We are pleased to announce, thanks to the generosity of the Ad Astra Foundation, members of the Board of Directors and the OKYO Advisory Council, contributions made to support OKYO during our spring *Play It Forward™* Campaign were matched one-to-one, providing **DOUBLE** the impact on our programs.

Thanks to each of you who contributed and helped us exceed our goal.

PLAY IT FORWARD

You can help outstanding students make amazing music for the 2025-26 season with a tax deductible gift.

Click [HERE](#) to learn more.

Welcome to the 2025-26 season of Oklahoma Youth Orchestras! As Chair of the Board of Directors, and as an alumnus of OKYO, I'm especially proud to help usher in this new chapter for our organization.

We are thrilled to welcome Dr. Clifton Evans as OKYO's new Artistic Director. A nationally respected conductor and educator, Dr. Evans brings a wealth of experience from across the U.S. and abroad.

Dr. Evans joined us on our European Tour this past June, where our students performed in iconic venues across Prague, Vienna, and Salzburg — an unforgettable experience that reflected the heart of OKYO's mission. His leadership, paired with the continued excellence of our Executive Director Kris Markes, continues to elevate our programs and inspire our students in new and meaningful ways.

OKYO has a long and proud history of providing quality instrumental music education to the state of Oklahoma. Our mission is rooted in creating opportunities for artistic excellence, and this season, that mission is more vibrant than ever.

My journey began as a high school viola player with OKYO, an experience that led to a full music scholarship at Oklahoma City University, where I studied Music Business. I know firsthand that when young people have access, talent isn't limited by circumstance. OKYO is a community built on shared effort and opportunity, and I am honored to now serve in a leadership role that helps ensure those same opportunities for the next generation.

This year, we're building on the momentum of past successes and looking ahead with a bold vision. With Dr. Evans at the artistic helm, we're excited to grow our programs, deepen our community impact, and continue fostering leadership, collaboration, and creativity in every student.

To our families, alumni, donors, and community partners — thank you for making this work possible. Whether you've enrolled a child in an ensemble, attended a concert, volunteered your time, or contributed to our Play It Forward™ campaign, you are helping us keep tuition affordable and our programs accessible to all.

Together, we're shaping a future where music transforms lives.

From all of us at OKYO, welcome and enjoy the music!
De parte de todos nosotros en OKYO,
¡bienvenidos y disfruten la música!

Sincerely,



Ulises Serrano
Chair, Board of Directors
Oklahoma Youth Orchestras





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THE MERRY WIDOW

MARCH 6-8 / SPOTLIGHT MUSICAL
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FROM OUR EXECUTIVE DIRECTOR

Dear Friends,

It is my pleasure to invite you to celebrate Oklahoma Youth Orchestras' 48th season, another year of outstanding students and amazing music! As we begin this new chapter, we are thrilled to welcome back returning families and greet the many new faces joining our OKYO community.

We are especially excited to welcome Dr. Clifton Evans as our new Artistic Director. His energy, vision, and deep commitment to youth music education are already creating incredible momentum for this season and beyond. Under his leadership, our students are sure to reach new artistic heights.

OKYO continues to thrive as a vibrant arts organization, nurturing young musicians from communities across the region. This season is filled with promise as we continue our tradition of excellence and collaboration with Oklahoma City's leading arts organizations, including the Oklahoma City Philharmonic, Canterbury Youth Voices, Oklahoma Contemporary, and Brightmusic Chamber Orchestra. Together, we're helping shape a stronger and more connected arts community.

Each week, our students do more than rehearse and perform. They grow into leaders, collaborators, and creative thinkers. At OKYO, they learn to listen with intent, lead with empathy, and express themselves with confidence, skills that last a lifetime, both on and off the stage.

For many, OKYO is where they find their people. It is a place where they are supported, challenged, and celebrated. They leave our programs not only as stronger musicians but as compassionate, self-assured individuals ready to make a difference in the world.

Guided by our dedicated conductors and coaches, our students create moments of musical magic each week. None of this would be possible without the generous support of our Board, staff, families, and community.

Thank you for believing in OKYO and our young musicians. We look forward to an inspiring season ahead!

With gratitude,



Kris Markes
Executive Director



We would like to take this opportunity to thank
our students and families for all your support!
Thank you for being our biggest advocates
and our biggest fans.

Thank you for helping spread the word among friends,
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Bravo! Well Done!





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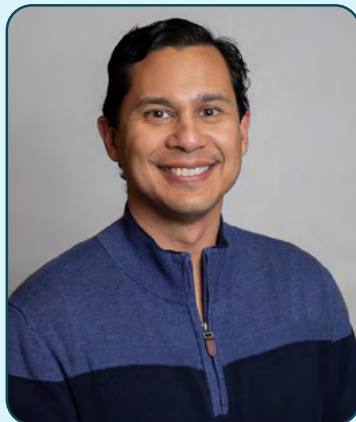
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-Ohana

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We can't wait to watch where it takes you.

We love you!
Dad, Mom and Mac

We are so proud of your accomplishments,
dedication, perseverance and the young man
God is shaping you to be. We can't wait to see
the plans that God unfolds for your future.

Love,
Dad, Mom, Connor and Family



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Dad and I are beyond proud of you
and all that you've accomplished. You're a
blessing to our lives and we'll forever thank
the stars that we got to spend this life with
you. We cannot wait to see what
a beautiful life you continue to create.
At only 17 years old, you're beyond your
years in wisdom and in talent.

We love you, Soph!
Mom, Dad & Joei

**SOPHIA
SHELTON**



*Kinley
Collum*



Kinley,
It has been an absolute
joy to watch you perform with OYO
over the past four years.
We are immensely proud of you!
With heartfelt love and admiration,
Dustin, Mom, Peyton, and Hayden

What a privilege it has been, AJ, to watch
you grow into the most incredible young man!
We are excited to watch as you continue to
brighten the world just by being you and sharing
your love of music. We are so proud of you!

Love,
Mom, Dad, and Cara



**ALDEN
MILLER**

Corbin,
Congrats on being a
3 year member of OYO.
So proud of all your
efforts. We're very
proud to be your
Mom and Dad!
Zephaniah 3:17



CORBIN REYNOLDS

Notes spring forth with ease
Lovely music to our ears
Cheers to Senior Year!

Love,
Mom, Dad & Jonah



ELISE BUYTEN

SAVOR THE SOUND

2025-2026 SEASON

CLASSICS

SATURDAYS AT 7:30PM | CIVIC CENTER MUSIC HALL

LEGENDS: ORTIZ, RACHMANINOFF, JANACEK, TCHAIKOVSKY
SEPTEMBER 20, 2025

OKLAHOMA STORIES: CELEBRATING OUR FUTURE
OCTOBER 25, 2025

JOEL LEVINE CONDUCTS TCHAIKOVSKY
NOVEMBER 15, 2025

MOZART'S RIVALS: RACE TO THE TOP
JANUARY 10, 2026

THE FIRE OF LOVE: ROMEO AND JULIET
FEBRUARY 14, 2026

MASTERS OF MUSIC: ITALY
MARCH 14, 2026

BRAHMS & BRONFMAN
APRIL 4, 2026

MAHLER'S RESURRECTION SYMPHONY
MAY 2, 2026

*PROGRAMS, ARTISTS, AND DATES ARE SUBJECT TO CHANGE



FRI & SAT AT 7:30PM | CIVIC CENTER MUSIC HALL

DOLLY PARTON'S THREADS: MY SONGS IN SYMPHONY
NOVEMBER 7-8, 2025

A VERY MERRY POPS WITH CODY FRY
DECEMBER 5-6, 2025

A VERY MERRY POPS: FAMILY MATINEE
DECEMBER 6, 2025

TANGO CALIENTE!
JANUARY 30-31, 2026

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FEBRUARY 27-28, 2026

SYMPHONICON: MUSIC FROM COMICS, SCI-FI AND VIDEO GAMES
MARCH 27-28, 2026

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APRIL 17-18, 2026



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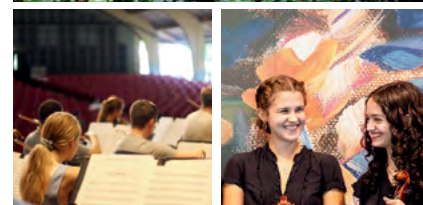
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2025-26 SEASON

SEPTEMBER 2

NOVEMBER 18

JANUARY 20

MARCH 23

APRIL 14

JUNE 2025
SUMMER FESTIVAL

STUDENTS ADMITTED FREE • FIRST BAPTIST CHURCH OF OKC



FEBRUARY 1, 2026 — 4:00PM
OKLAHOMA CITY COMMUNITY COLLEGE
PERFORMING ARTS THEATRE

OKLAHOMA YOUTH WINDS

Dr. Matthew Mailman, Conductor
Ms. Sarah Neely, Associate Conductor

Urban Dances Erik Morales

The 20th Century Band Donald Coakley

I. Six in a Row

II. Modal Song

III. Polymetrechordalcluster March

Minecraft Daniel Rosefeld
arr. by Ralph Ford

Logan Edwards, Conducting Assistant

Rampage! Todd Stalter

OKLAHOMA YOUTH PHILHARMONIC

Mr. Peter Markes, OYP Conducting Candidate
Mr. Andrew Barrington, Winds & Brass Coach

Artemis Rising Jeffrey Bishop

Pirates of the Caribbean (Curse of the Black Pearl) Klauss Badelt,
arr. Ted Ricketts

Jupiter: the Bringer of Jollity from The Planets Gustov Holst,
arr. Vernon Leidig



PETER MARKES

Associate Professor &
Head of Music Education,
Oklahoma City University
Faculty Advisory, Oklahoma City
University's NAfME Collegiate Chapter

Peter Markes (Marcus) lives in Oklahoma City with his wife, Kris, and their two boys, Patrick and Vincent. Since 2020 he has taught on faculty at his alma mater, Oklahoma City University, as associate professor and head of music education and faculty advisor for OCU's NAfME Collegiate Chapter. Prior to that he taught orchestra in the Edmond Public Schools for 15 years, taking the Edmond North Orchestra to a performance at the Midwest Clinic in 2012 and two tours to Carnegie Hall. For over 20 years he has served in numerous capacities on faculty with the Oklahoma Youth Orchestras, including seven years as conductor for the Oklahoma Youth Philharmonic, and currently as Artistic Director and Conductor for the *OKYO Summer Symphony Strings Camp*. In 2013, he was selected as the Oklahoma Teacher of the Year and also one of the "50 Directors Who Make a Difference" by *School Band and Orchestra* magazine.

Peter teaches and performs based on the belief that "music changes lives." Among his greatest joys are the countless times he has witnessed music inspire, encourage, and heal widely varied audiences around the world. Peter writes music and performs guitar and vocals with his musical partner of 30 years, Kyle Dillingham. Together they have performed in over thirty countries, completing two separate American Music Abroad tours to Taiwan, Korea, Myanmar, and Russia (2013) and Kuwait and Kosovo (2019). In July 2019, the band had their debut performance at the Grand Ole Opry, and that same year were selected to perform at World Expo 2020 in Dubai. In 2022, they were honored by the Edmond History Museum with an exhibit entitled *America's Musical Ambassadors*. Most recently they performed the 2025 New Year's Eve Halftime Show for the Oklahoma City Thunder. As a solo artist, Peter actively performs with a focus on live-looping violin and folk-pop singer-songwriter styles. He has released two albums, *I Have a Dream* (2018) and *My Father's Age* (2024), available to stream worldwide.

When not creating music, Peter enjoys time with his family—LEGO® building, watching movies, making more music, and rearranging the dishwasher after them. Learn and hear more at www.PeterMarkes.com and on YouTube and social media at @PeterMarkesMusic.

OKLAHOMA YOUTH ORCHESTRA

Dr. Clifton Evans, Conductor

Fanfare from *La Peri* Paul Dukas

Andrew Barrington, guest conductor

Ballet Music from *Faust* Charles Gounod

VII. *Dance de Phryné*

Double Bass Concerto, Op. 3 Serge Koussevitzky

I. Allegro

Patrick Markes, Double Bass
Competition Winner of The Louise Francella
Waldorf Prize for Excellence in Solo Performance

Violin Concerto No. 1 Max Bruch

I. Vorspiel: Allegro moderato

Abby Tai, Violin
Competition Winner of The Louise Francella
Waldorf Prize for Excellence in Solo Performance

Symphonic Variations on an African Air Samuel Coleridge-Taylor



PATRICK MARKES
Double Bassist & Concerto
Competition Winner of
The Louise Francella Waldorf
Prize for Excellence
in Solo Performance

Patrick Markes is a 17-year-old senior at Classen School of Advanced Studies High School in Oklahoma City. Coming from a family of musicians, he grew up surrounded by music, studying piano through elementary and middle school. He began playing the bass when he was 14 in his high school string orchestra, and at 15, he began taking lessons with Dr. Christine Craddock. Patrick now studies with Professor Tyler Shepherd of the Dallas Symphony Orchestra and Oklahoma City University.

Patrick currently serves as Principal Double Bass of the Oklahoma Youth Orchestra and has held Principal Bass positions at the Oklahoma Summer Arts Institute and the OkMEA All-State Honor Orchestra. In the summer of 2025, he was accepted to the Interlochen Music Festival, the Tanglewood Bass Intensive, and Brevard Summer Music Festival. He decided to attend the Brevard Summer Music Festival where he served as the Assistant Principal Double Bassist, working with conductors Ken Lam and Keith Lockhart.

Along with winning the 2025 Oklahoma Youth Orchestra Louise Francella Waldorf Concerto Competition, Patrick has won the Oklahoma City Philharmonic Buttram Award 1st Prize for Viola/Double Bass, and in 2025 received the

Oklahoma Superintendent Arts Award for his accomplishments in the arts. He has also performed in master classes with double bassists including Peter Lloyd of the Colburn School, Max Zeugner of the New School and the New York Phil, and George Speed of Florida State University.

Beyond performing, Patrick is committed to leadership and musical community. He serves as the President of the Classen Orchestra Council and as a Council Member and a Vice Chair on the Oklahoma Youth Orchestras Student Leadership Council. He also volunteers at youth music camps and programs across the Oklahoma City metro, where he mentors younger bassists.

Patrick would like to thank his teachers, family, and friends for their support throughout his bass career. After high school, Patrick plans to continue studying double bass performance at the collegiate level, with hopes to play forever.



ABBY TAI
Violinist & Concerto Competition
Winner of The Louise Francella
Waldorf Prize for Excellence
in Solo Performance

Abby Tai is a distinguished violinist and senior at Edmond North High School, recognized for exceptional musical leadership, expressive artistry, and a deep commitment to the craft of performance. Born into a musical family, Abby began piano study at age five before pursuing violin at age nine. She spent eight formative years studying with Mrs. Doris Morris and now works under Dr. Yena Lee, whose guidance has been central to her artistic development. She is especially grateful to Mr. Justin Pourtorkan for his mentorship and encouragement throughout her high school career.

Abby has held numerous concertmaster appointments, including with the Oklahoma Summer Arts Institute Orchestra, the North Central Honor Orchestra, and the Edmond North Orchestra. Furthermore, she is currently the concertmaster of the Oklahoma Youth Orchestra, and was awarded the Louise Francella Waldorf Prize for Excellence in Solo Performance.

A devoted orchestral and chamber musician, Abby has consistently ranked among the top four violinists in the Oklahoma Music Educators Association All-State Orchestra. As a founding member of the Simply Strings Quartet, she has performed widely throughout Oklahoma and collaborated with ensembles such as the Calico Quartet. Performances in the BrightmusicOK chamber series have further enriched her belief in music as a collaborative art that fosters connection and shared experience.

Abby also shares music generously with the community—performing regularly with the Village United Methodist Church praise team and appearing as a guest musician for the Oklahoma Philanthropic Educational Organization (P.E.O.), supporting its mission to advance educational opportunities for women. Beyond performance, Abby mentors younger musicians, coaches sectionals for community string programs, and serves in leadership roles within the Edmond North Orchestra, most recently as Philanthropy Chair.

In addition to her musical endeavors, Abby enjoys cooking, playing recreational basketball, and volunteering for community organizations such as the Taiwanese Association and Asian Cultural Club. Above all, Abby expresses deep gratitude to her parents, sister, and friends, whose constant encouragement, sacrifice, and belief have shaped every step of her musical journey. She hopes to continue that journey and pursue a lifelong career in violin performance.

SINFONIA

Ms. Courtney Monk, Conductor
Ms. Hope Bruening, Strings Coach
Mr. Levi Dobrinski, Guest Conductor

Silent Promise Aaron Soltis
Skylight Brian Balmages
Force of Nature Bruce W. Tippette



LEVI DOBRINSKI
Violinist, Composer, Conductor &
Educational Leader
Assistant Principal,
Shawnee Middle School

Levi Dobrinski is a violinist, composer, conductor, and educational leader based in Central Oklahoma. He currently serves as Assistant Principal at Shawnee Middle School and previously directed orchestras at all levels in the Putnam City School District.

Levi was named the OkMEA Young Music Educator of the Year in 2018 and served as President of the Collegiate Oklahoma Music Educators Association in 2013. He contributed to the development of the Oklahoma Academic Standards for Music as part of the Oklahoma State Department of Education's executive committee and has also served in advisory roles for teacher-leader effectiveness.

An advocate for arts education, he currently serves on the Board of Directors for the Oklahoma Chamber Orchestra and has been involved with the Oklahoma Alliance for Arts Education. As a guest conductor, Levi has served as a clinician for ensembles such as the Tulsa Youth Symphony, North Central Honors Orchestra, and the University of Arkansas Summer Music Camp. In 2020, Levi led a group of students in a performance at the historic Cadogan Hall and in London's New Year's Day Music Festival at the invitation of the Lord Mayor of Westminster. He also enjoys performing in various capacities and venues across the state, including having been on staff with Oklahoma Baptist University teaching in the orchestra preparatory department.

Read, hear, and see more at www.levidobinski.com

CHAMBER ORCHESTRA

Ms. Kristin Geist, Conductor
Ms. Hope Bruening, Strings Coach
Mrs. Kimblery Banz, Guest Conductor

Peripheral Visions Alan Lee Silva
Night Beat M.L. Daniels
Tango Noir (Dark Tango) Reynard Burns
Black Sea Gary Gackstatter



KIMBERLY BANZ
Director of Orchestras,
Deer Creek Schools

Mrs. Kimberly Banz is in her sixteenth year in public education and her second year as Director of Orchestras in Deer Creek Schools. Prior to beginning the orchestra program for Deer Creek, Mrs. Banz spent seven years at Classen School of Advanced Studies. She served as the Director of Orchestras, the Visual and Performing Arts Department Chair, and the OKCPS District Orchestra Chair. Mrs. Banz was recently named the OKCPS District Teacher of the Year for the 2022-2023 academic year.

Under Mrs. Banz's direction, the Classen orchestras received 7 consecutive years of straight superior ratings at OSSAA State Competition. Her students hold a school and district record of 12 OKMEA All State Orchestra Members in 2018, and a total of 60 students during those seven years. Mrs. Banz consistently has student members in the North Central Honor Orchestras, Oklahoma Youth Orchestras, and the OSAL Quartz Mountain program. She has now had over 25 students earn the Oklahoma State Department of

Education Award for Arts Excellence. Her full orchestra has taken trips to Los Angeles, California where they were guests at the Colburn Conservatory and Orlando, Florida where they received First Place Gold at the WorldStrides Heritage Festival. In 2024, the orchestra was invited and able to perform in the WorldStrides National Festival in Carnegie Hall in New York City. With a record of musical excellence, her students are often asked to perform locally for foundation events, board meetings, and special occasions.

Most recently, she pioneered a brand new orchestra program in Deer Creek Schools, beginning with just 72 students. The program has more than doubled in size after one year, boasting over 150 musicians. Mrs. Banz was selected as an OTEP teacher in 2025, is a member of the DC Teacher Leadership Academy, and served as the OkMEA Orchestra Chair for the 2024-2025 academic year. She enjoys presenting professional development, being a mentor teacher, and creating lasting relationships with her students.

When not teaching, Mrs. Banz can be found spending time with her family, cheering on the OKC Thunder, or snuggling with her 73 pound basset hound, Olive Petunia.

25/26

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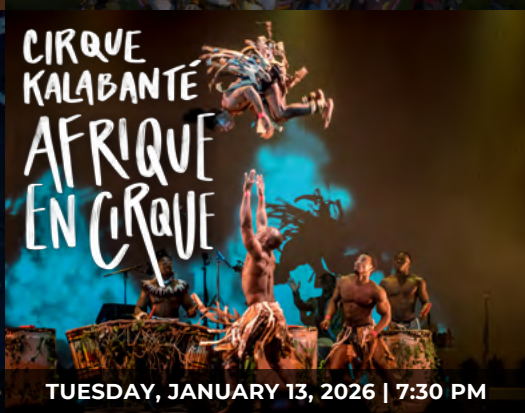
CHRISTMAS with
THE RAT PACK

FRIDAY, DECEMBER 5, 2025 | 7:30 PM



Snow White
GRAND KUIV BALLET

THURSDAY, NOVEMBER 13, 2025 | 7:30 PM



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KALABANTÉ
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EN CIRQUE

TUESDAY, JANUARY 13, 2026 | 7:30 PM



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THE LOUISE FRANCELIA WALDORF PRIZE FOR EXCELLENCE IN SOLO PERFORMANCE

Each season, **Oklahoma Youth Orchestras** presents the annual Concerto Competition, known as the *Louise Francelia Waldorf Prize for Excellence in Solo Performance*.

Sponsored by longtime OKYO supporter, Dr. Lin-Lin Liu, the competition's name was changed to honor her former teacher. "Miss Waldorf was my violin teacher when I was a member of OYO. At the time, Chickasha Public Schools did not have a strings program and she worked very hard to make sure I could play in an orchestra. I have fond memories of her accompanying me on her harpsichord. She was a remarkable lady," says Dr. Liu.

This year's co-winners are double bassist Patrick Markes, a senior at Classen School of Advanced Studies High School, and violinist Abby Tai, a senior at Edmond North High School. They are performing as soloists with the Oklahoma Youth Orchestra ensemble on Sunday, February 1, 2026.

COMING IN SPRING 2026



After great success with our inaugural Young Virtuosos event last spring, we are proud to announce our 2026 event, March 22, 2026 at the Fordson Hotel.

To learn more about this event, please visit [pages 70-71](#) of this program.

If you would like to learn more about sponsorships for this event, or are interested in volunteering, please contact our Executive Director, Kris Markes, at kris@okyomusic.org.

SIDE-BY-SIDE EXPERIENCES

Special thank you to the OKCPHIL for their invitation to perform in the October 25 Classics Concert, "Oklahoma Stories: Celebrating our Future". OYO performed side-by-side with their Philharmonic counterpart musicians in *Sebelius' Finlandia*.

Without the continuing support of all of our collaborative partners, these exciting experiences would not be possible.

*Thank you to the
Oklahoma City
Philharmonic!*





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Oklahoma Youth Orchestra (OYO)

OKYO's Flagship Ensemble

Students in Oklahoma Youth Orchestra study and perform professional-level repertoire from the classical orchestral cannon as well as contemporary works and learn to accompany soloists as an ensemble.



Dr. Clifton Evans

Artistic Director, Oklahoma Youth Orchestras
&
Conductor, Oklahoma Youth Orchestra

"I am delighted to join the Oklahoma Youth Orchestra as their conductor this season!! They are a truly remarkable, passionately dedicated group of young musicians, and I consider it a great honor and privilege to make music with them. I can say without exaggeration that their talent and fierce devotion to artistic excellence is second to none!"

VIOLIN I

Avie Bales
Lila Bales
Elise Buyten
Serena Cai
Danzel Chen
Nina Hsu #
Lauren Kim
Izri Lam
Joshua Li
Elise McNair
Maria Monsalve
Sophia Stoops §
Abby Tai
Ning Tay
Emalyn Terry
Hannah Wang
Tammy Wang
Jiho Yoon

VIOLIN II

Eden Bales ^
Makayla Bostwick
Madeline Braun
Melody Chen
Kinley Collum
Silas Emrich
Noah Eskridge
Nathan Fenech #
Troy Garcia
Tatum Rodriguez
Emme Shum
Chase Wilt
Joy Yang
Nicklas Yong
Emmy Xiang
Kelvin Xie

VIOLA

Denny Alvarez
M.J. Andes
BellaRose Black
Miranda Huang ^
Elina Ji
Zurie Jones
Earl Landswick
Natalie Lewis
Lara Reams #

CELLO

Brady Bonds
Annie Compton
Jonah Fletcher
Ely Gonzalez ^
Jamie Kang #
Aiden Kim
Noah Koo
Olivia Lao-Alvarado
Samuel Mosley
Fahim Nazir
Ben Peters
Sophia Shelton
Cassie Solorzano
Noah Taylor
Avery Wiggins

BASS

Nathan Kim
Patrick Markes *
Mason McAllister *
Benjamin Waugh
Owen Westmoreland

FLUTE

Grace Goodin
Sofia Pico Rodriguez *
Carly Rogers +

OBOE

Asa Borjas
Ayson Thelin +

CLARINET

A.J. Miller ^
Libby Revel +

BASSOON

Cooper Perkins ^
Aubrey Ketch +

HORN

Trey Brown
Dane Frost ^
Brennon Nave
Petya Terekhov

TRUMPET

Quinn Danels *
Evan Goodson
Hayden Weathers *

TROMBONE

Carson Crouch ^
Lendy Podschun
Ben Wymer

TUBA

Jesse Soliz +

HARP

Laila Smith ^

PERCUSSION

Asa Byrne
Isaiah Cole
Corbin Reynolds ^

OYO CONDUCTING ASSISTANT

Chau Hoang,
Graduate
Conducting Student,
Oklahoma City
University

§ Concertmaster

^ Principal

* Co-Principal

Associate Principal

+ Guest Performer

*Students are listed
alphabetically.*

Oklahoma Youth Philharmonic (OYP)

OKYO's Training Orchestra

Students in **Oklahoma Youth Philharmonia** study and perform both educationally arranged masterworks, but also appropriate works from the classical orchestral cannon. Their repertoire is designed to introduce students to the full-orchestra setting.

To better serve student needs, OYP begins each season as a strings-only orchestra to allow woodwinds and brass students to finish their busy marching band seasons.



Peter Markes

OYP Conducting
Candidate &
Artistic Director,
Summer Symphony
Strings Camp

*"What a fun way to spend Monday evening!
Even after a long day of teaching—these kids
have been so much fun and allowed me
to push them as musicians. It's been a delight
and an honor to get to be a small part
of their musical journey."*

VIOLIN I

Abigail Asbury
Laura Clausen
Emily Emrich
Stella Hong §
Naomi Jacques
Vincent Li
Erin Paik
Sarina Phung
Delynda Roberts
LaraLiz Schellenberg
Addie Shum
Sabina Stanfield
Grayson Stone
Ellie Taylor
Waverly Toomoth
Ava Tu
Oliver White
Natalie Wyro

VIOLIN II

Mariel Carvalho
Katherine Christiansen
Kevin Cruz
Catherine Dunn
Ivan Fu
Evelyn Gardocki
Elise Huang
Callista Jensen
Samiyah Loper
Alexandria Moncriste
Charity Prentice
Pranesh Ramakrishnan
Jade Ranum
Stella Rosenhamer
Natalie Ross ^
Reese Sanders
Celine Tan
Lilia VanNoy
Anna Wilson

VIOLA

Mollie Billheimer
Isaac Bishop
Maggie Kershen
Connor McLain
Helen Ni ^
Olivia Ross
Josephine Shelton

CELLO

Boston Carter
Daphne Goodrich
Phoebe Goodrich ^
Zoe Hsu
William Kempf *
Elizabeth Kwok
Avelyn Pitts
Kurtis Wenzel

BASS

Michael Berg
Ava Martinez ^

FLUTE

Jessa Osmus
Sophia Reams
Damian Rivera
Audrey Zhang ^

OBOE

Ian Morris
Harper Ruhl ^

CLARINET

Kennedy Epplin ^
Parker Reeves *

BASSOON

Knox Harder ^

HORN

Georgia Lance +
Sedona McElroy
Taytum Schlarb ^

TRUMPET

Wrynlee Cox
Jayden Miller ^

TROMBONE

Reid Fisher
Vincent Markes ^
Ian Monney

TUBA

Elizabeth Cowan ^

PERCUSSION

Liliana Goodwyn
Ezra Kidd
Ethan Thomas
Audrey Varner

§ Concertmaster

^ Principal

* Co-Principal

+ Guest Performer

*Students are listed
alphabetically.*



Oklahoma Youth Winds (OYW)

Symphonic Wind Ensemble

Made up of talented high school wind, brass and percussion students, Oklahoma Youth Winds exposes students to high level wind repertoire.



Dr. Matthew Mailman

Conductor,
Oklahoma Youth Winds



Sarah Neely

Associate Conductor,
Oklahoma Youth Winds

*"How do we spell **OYW**?"*

O is for "**OPPORTUNITY**" where students have a great setting to interact musically with other students from all over the OKC Metro and to learn about music from experts in the field.

Y is for "**WHY SHOULD YOU JOIN?**" Our setting is familiar but different than what most students experience in their school music programs. We cover different repertoire and provide musical training from some of the finest music teachers in the state.

W is for "**WOULD YOU FIT IN?**" The answer is **YES!** Not only are all of our students friendly, but also everyone joins at their own musical skill levels and everyone is able to grow and have fun. Our diversity of personnel is one of the things that sets us apart!"

FLUTE

Isla Aguilera
Taydan Dao
Adelyn Deen
Olive French
Rion Hill-Adams
Ashley Knight
Jasmine Riggs

OBOE

Ashlyn Watts

CLARINET

Kennedy Epplin
Rosaura Gamboa Ellington
Aspen Hamburger
Knox Harder
Isabella Karibian
Carly Merrick #
Jana Denise Suarez

BASS CLARINET

Lilah DeLao
Lavender Phillips
Izabella Young

BASSOON

Linus Robertson
Sawyer Rowland

ALTO SAX

Tova Coleman
Anara Craig
William Patton

TENOR SAX

Jake Wendling

BARI SAX

Malachi Bilbrey

HORN

Eric Ferguson
Georgia Lance #
Jackson Seal

TRUMPET

Jameson Barton
Carter Farley
Thomas Johnson
Kale Spencer
Elliot Yii

TROMBONE

Aiden Blackburn
Vedera Martinez
Eli Mooney

EUPHONIUM

Thomas Barrington
Grim Bell
Carson Cramer

TUBA

Elizabeth Cowan
Sebastian Denman
Morgan Nelson
Caidenjohn Welch

PERCUSSION

Asa Byrne
Isaiah Cole
Corbin Reynolds ^

OYW CONDUCTING ASSISTANTS:

Logan Edwards,
Graduate Conducting
Student, Oklahoma City
University

Emma Neasby,
Graduate Conducting
Student, Oklahoma City
University

† Concertmaster

†† Assistant concertmaster

* Principal

** Co-principal

OCU musician

*Students are listed
alphabetically.*



OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

AUDITIONED ENSEMBLES

Percussion Ensemble

Percussion Ensemble

Percussion students in OKYO will have the opportunity to perform advanced band and orchestral repertoire in OYW, OYP and OYO, with occasional featured performances as a dedicated percussion ensemble.



Michael Corts

Percussion
Coordinator



Ashleigh Holmes

Percussion
Coordinator



Adam Whoolery

Percussion
Coordinator

In the world of orchestras, percussionists stand out as the versatile maestros, bringing life to a single piece of music by skillfully shifting between a multitude of instruments.

Members of the Percussion Ensemble work to hone their skills on an impressive array of instruments:

TIMPANI
XYLOPHONE
CYMBALS
TRIANGLE
SNARE DRUM
BASS DRUM

TAMBOURINE
MARACAS
GONG
CHIMES
PIANO
HARP

PERCUSSIONISTS

Asa Byrne
Isaiah Cole
Liliana Goodwyn
Ezra Kidd
Corbin Reynolds
Ethan Thomas
Audrey Varner

*Students are listed
alphabetically.*





OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

AUDITIONED ENSEMBLES

Chamber Orchestra

Upper Intermediate Strings

Chamber Orchestra performs repertoire that focuses on position work, advanced rhythms, bowing techniques, and expression.



Kristin Geist

Conductor,
Chamber Orchestra
&
Conductor,
Festival Strings OKC



Hope Bruening

Coach,
Young Strings

VIOLIN I

Isaac Bales §
Kinsley Cui
Sophia Inman
Addie Kenworthy
Emmy Kenworthy
Kaelyn Kinnamon
Kenneth Nguyen
Ethan Schulke
Simone Subieta-Lazarte
Sailesh Swamidurai

VIOLIN II

Olivia Cai
Haze Conway ^
Helen Cruz
Nethan Fondjo
Sophie Frasher
Taylor Jacobs
Hanah Le
Caelyn McGoodwin
Helana Nechtow
Cole Nguyen
Matthew Patton
Reilly Robertson
Finnley Sharp

VIOLA

Kiera Chao ^
Julia Glancy
Asher Imse
Virginia Kemper

CELLO

David Connelly
Amalia Cozyris
Allegria Florez
June Frost
Brooklyn Lillard
Adriana Lottie ^
Zoie Madison Leano
Maria Montoya
Freya Nayar
Celine Paik
Trinidad Rodriguez
Jett Wagner

BASS

Holland Champney ^
Riley Merrick

§ Concertmaster

^ Principal

*Students are listed
alphabetically.*





OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

AUDITIONED ENSEMBLES

Sinfonia

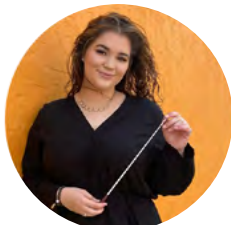
Developing String Players

Sinfonia performs repertoire that focuses on tone development, expanding bow technique, and ensemble playing.



Courtney Monk

Conductor,
Sinfonia



Hope Bruening

Coach,
Young Strings

"Students in Sinfonia learn proper rehearsal etiquette and how to make music as an ensemble. Students' skills are challenged with increasingly difficult repertoire and attention to phrasing, bowings, dynamics, and articulations."

VIOLIN

Evelyn Barbour
Abigail Burch
Claire Cozyris
Valeria Diaz
Carys Dunn
Ellie Gassen
Kayla Gray §
Payton Guerrero
Faith Palmer
John Palmer
Beckett VanGundy

VIOLIN II

Liam Auter
Gabriel Byrne
Kaden Cole
Daniela Del Real
Carter Mackey
Sumaq Maqqe ^
Vedera Martinez
Catherine Morton
Jackson Phelps
Kandis Sorrelll

VIOLA

Morgan Benson
Mya Blanchard
Lily Jackson ^
Ruby McVay
Elise Monk
Isabella Rodriguez Gonzalez
Jackson Sweeney
Kylie Williams

CELLO

Philippa Deacon Wallet
Reagan Doss
Dana Florez
Parker Harvey
Anna Herrin
Ethan Holbrook
Denny Kearney ^
Fisher Marchant
Chloe Slane

BASS

Robert Garrison ^

§ Concertmaster

^ Principal

*Students are listed
alphabetically.*





OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

NON-AUDITIONED ENSEMBLES

Festival Winds

Non-Auditioned Wind Ensemble

Made up of emerging woodwind, brass and percussion students, Festival Winds is designed to challenge and develop music students with new music and new skills.



[Janey Akagha](#)

Conductor,
Festival Winds

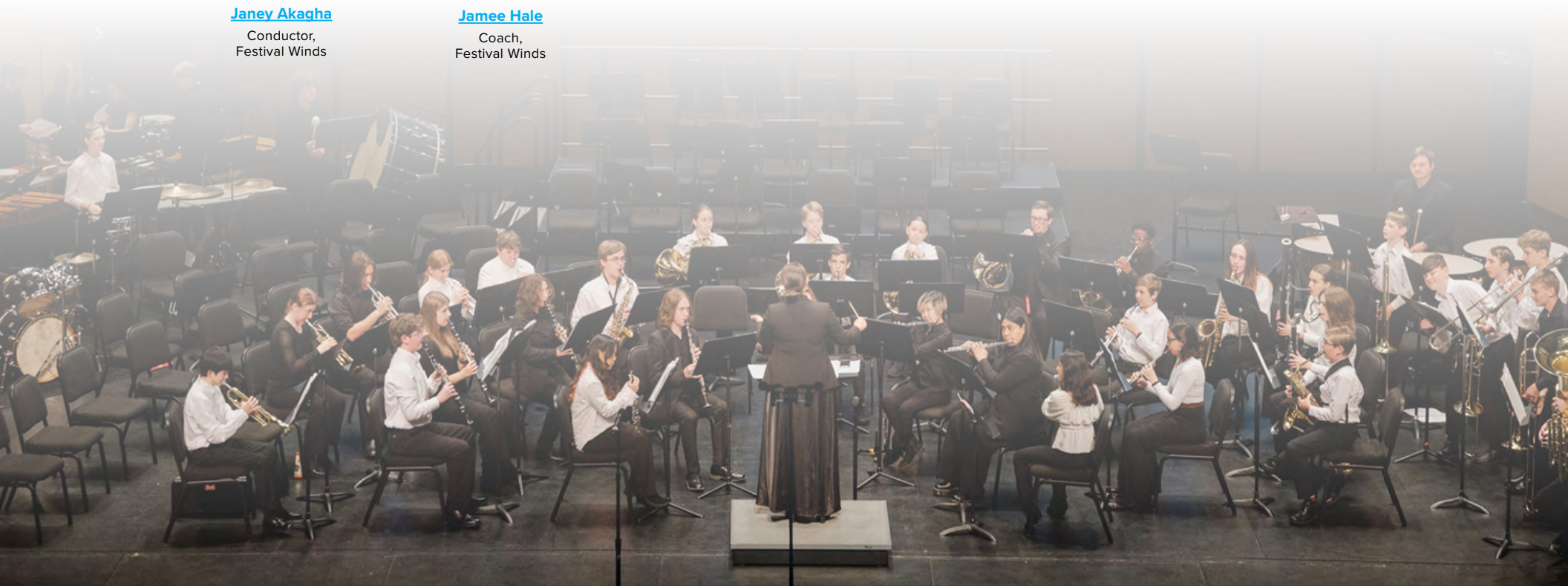


[Jamee Hale](#)

Coach,
Festival Winds

Watch for the student
roster in the
March 1, 2026
Winter Concert
program.

See pages 20-21
for the full season
concert schedule.



Festival Strings

Non-Auditioned, Strings-Only

The Festival Strings ensembles are designed to challenge and develop young music students with new music and new skills.

Satellite ensembles: Oklahoma City, Norman, and Edmond



[Kristin Geist](#)

Conductor,
Chamber Orchestra
&
Conductor,
Festival Strings OKC



[Mark Osborn](#)

Conductor,
Festival Strings Norman



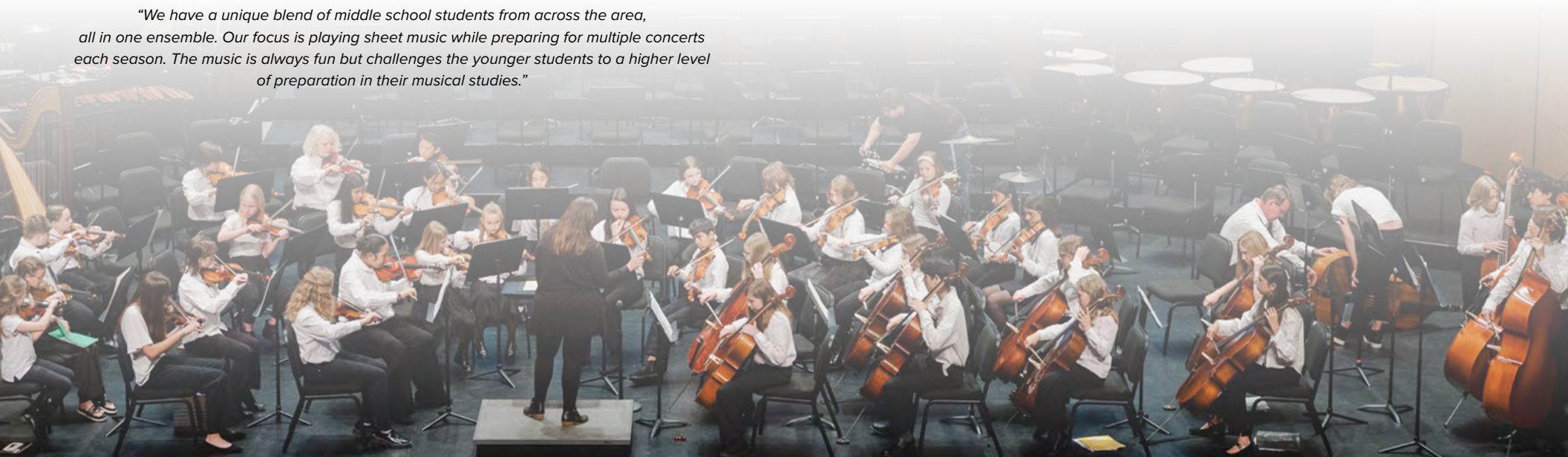
[Gena Alexander](#)

Conductor,
Festival Strings Edmond

Watch for the student
roster in the
March 1, 2026
Winter Concert
program.

See pages 20-21
for the full season
concert schedule.

"We have a unique blend of middle school students from across the area, all in one ensemble. Our focus is playing sheet music while preparing for multiple concerts each season. The music is always fun but challenges the younger students to a higher level of preparation in their musical studies."





OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

STAY IN TUNE
THIS SUMMER!

Summer Symphony Strings Camp (SSSC)

Annual Commuter Day Camp

SSSC Students participate in string orchestra rehearsals and sectionals, working with professional staff members who supervise all activities.

Students participate in orchestra rehearsals and sectionals, working with professional music educators and spend time learning more about various art forms through arts experiences presented by partners, like RACE Dance Collective.

Under the direction of Camp Artistic Director, Peter Markes, the week concludes on Friday with a Camp Closing Ceremonies concert for campers' families.



Peter Markes

Artistic Director,
Summer Symphony
Strings Camp

Mark your calendars for SSSC 2026!

June 15 - June 19, 2026

Please [CLICK HERE](#) for important Camp information and the daily schedule.





25 26
SEASON



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Oklahoma Youth Philharmonic Conductor Search Underway

The process to identify the next conductor of OYP is underway, and we're excited to share the details of this important transition.

The season began under the direction of guest conductor Jeremy Scott, Director of Orchestras at Putnam City North High School. We are grateful to Mr. Scott for stepping into this role for OYP's November concert and look forward to his upcoming concert with OYP.

Following the first concert, two finalists have been selected to lead the ensemble through the remainder of the season. After reviewing nine candidates and completing interviews, the OYP Conductor Search Committee has named Mr. Peter Markes and Dr. Alex Lee as the finalists.

Mr. Markes will conduct the February 1 concert, leading all rehearsals leading up to that performance. Dr. Lee will begin rehearsing with OYP following the February concert and will conduct the May 3 performance. This format allows the committee to observe each finalist's teaching and conducting style before making a final recommendation at the end of the season.

The OYP Conductor Search Committee is chaired by Mark Belcik, a member of the OKYO Board of Directors, and includes Dr. Clif Evans, OKYO Artistic Director, and local music educators Annie Mann and Jenn Bounds. We are deeply grateful to the committee for their thoughtful work and to our guest and finalist conductors for their leadership this season.

Please join us in welcoming Mr. Scott, Mr. Markes, and Dr. Lee to OKYO this season!



Jeremy Scott
Guest Conductor
November Concert



Peter Markes
Conducting Finalist
February Concert



Alex Lee
Conducting Finalist
May Concert

THANKS TO OUR COMMUNITY SUPPORT

VOLUNTEERS

A very special thank you to the many volunteers who work throughout the season to help make the Oklahoma Youth Orchestras programs possible for so many students in Oklahoma.

MUSIC EDUCATORS, PRIVATE TEACHERS & MUSIC PROFESSIONALS

We applaud you for your work and dedication in enriching student musicians throughout Oklahoma. You might not hear it as often as you should, but your work is so important and so appreciated, as only together can we provide the comprehensive support students need to excel as musicians and as citizens. *Bravo!*

OKYO SECTIONAL COACHES

With gratitude to all the professionals who lead group sectionals:

ROD ACKMANN
ADAM BASSET
DAVON CARRINGTON
CHARLES DRURY
EMILY DUNCAN
CHANDLER FADERO
RACHEL MACZKO
SCOTT MEREDITH

YENA LEE
DOUGLAS LINDSEY
ALEX LUNDAY
CHAVDAR PARASHKEVOV
ANGELICA PEREIRA
KATE PRITCHETT
JON RUCK

SCOTTY SCOTT
TYLER SHEPHERD
KATRIN STAMATIS
ANTHONY STOOPS
EMILY STOOPS
VALERIE WATTS
BETTY YUAN

OKYO GUEST EDUCATORS

We look forward to all the Guest Educators who will be working with our students this season.

REHEARSAL SPACES

A most sincere thank you to the facilities that provide vital rehearsal space for all our ensembles during our season:

OKLAHOMA CITY UNIVERSITY
WANDA L. BASS SCHOOL OF MUSIC

WHITTIER MIDDLE SCHOOL
NORMAN PUBLIC SCHOOLS

SEQUOYAH MIDDLE SCHOOL
EDMOND PUBLIC SCHOOLS

PERFORMANCE VENUES

Our gratitude also goes to the facilities that provide wonderful performance space for our concerts during our season:

OKLAHOMA CITY COMMUNITY COLLEGE
PERFORMING ARTS THEATRE

OKLAHOMA CITY UNIVERSITY
WANDA L. BASS SCHOOL OF MUSIC

OKLAHOMA CONTEMPORARY



We know it can be a hassle trying to keep up with all the community groups you want to support, so we've got an easy option for you: sign up once with a credit card to make a monthly donation, then never worry about it again! Simply select your preferred amount per month and double check that your donation frequency is set to "monthly." When you become an OKYO Sustainer you are the heartbeat to keep making music! [Learn how!](#)

"Giving as an OKYO Sustainer not only allows me to support young musicians on a regular, steady basis, it also conveniently breaks up my giving into manageable monthly amounts."

– Nathan Young, OKYO Sustainer

SPECIAL THANK YOU TO OUR:

OKYO AUDIO, VIDEO & PHOTOGRAPHY PARTNERS:

HORTON PRODUCTIONS

for concert audio and video engineering services

OH JOY PHOTOGRAPHY

ULISES SERRANO

MICHAEL ANDERSON PHOTOGRAPHY

for their professional photography throughout this program

VOLUNTEERS, PARENTS, STAFF & SUPPORTERS

who provide photos from rehearsals and performances

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BRIGHTMUSIC CHAMBER ENSEMBLE

Conductor's Circle Members

Individuals who choose to support **Oklahoma Youth Orchestras** with a tax-deductible gift, through our annual **Play It Forward™** campaign, as a monthly Sustainer, or any unspecified donation, are thanked with special invitations and other expressions of gratitude throughout the year.

Please join us in applauding those who donated to **OKYO** between July 1, 2025 and January 15, 2026:

MAESTRO \$10,000+

Anonymous
Richard and Glenna Tanenbaum

ORCHESTRA \$5,000 — \$9,999

Dean Everett and Mark Everett
Dr. Lin Lin Liu

CONCERTMASTER \$2,500 — \$4,999

Claren Kidd
Retired Colonel Dean and Jeanne Jackson
in memory of Karen Vollbrecht

MUSICIAN \$1,000 — \$2,499

Jose Batty 🎻
Beth Boren
Victoria Caldwell
Kim Fletcher
Paul and Debra Hagemeyer
in honor of Rachel Hagemeyer
Kris and Peter Markes
Catherine Reaves 🎻
in memory of Michael Reaves
Joe and Kathryn Rodano
Ulises and Lindy Serrano
Joseph Thai
Arthur and Betty Thompson
Maria and Ron Urlaub
Van Meter Law Firm, PLC
Jessica Wilson
David Woolly

SUPPORTER \$500 — \$999

Steve Agee
in honor of Kristen Agee
(former OYO Concertmistress)
Lloyd and Glenda Eisenhour
Andrew Fagg
in honor of William McGovern Fagg
Anna McMillin
in honor of Kris Markes
Oklahoma County Bar Association
in honor of Professor Joseph Thai
Rachel Poe
David Wilson and Karen Ross
Jonathan and Andrea Stone
Carolyn Wade

PATRON \$100 — \$499

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in honor of Paulette Schroeder

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Donald Lehman and Phyllis Ford
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Janet and Robert Neely
Chris Prather
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in honor of Paula Swing
Judy Schroeder
Paulette Schroeder
Paula Swing
Stephanie Wallace
in honor of Bill Gipperich
Lori Wilson
Ji Yan

🎻 OKYO Sustainers

To learn how you can make an easy
monthly gift to OKYO, please visit
www.oyomusic.org/sustainers

2026 YOUNG VIRTUOSOS AN EVENING OF CHAMBER MUSIC

Young Virtuosos at the Fordson Hotel March 22, 2026 5:30 pm - 7:00 pm

We are thrilled to announce our second annual **Young Virtuosos: An Evening of Chamber Music**, an inspiring night that celebrates exceptional young talent and the power of music to transform lives. Join us for an evening of chamber music showcasing Oklahoma's premier emerging musical talent, accompanied by drinks and hors d'oeuvres, at the beautiful Fordson Hotel located at 900 W. Main Street.

This special event benefits Oklahoma Youth Orchestras, supporting our mission to nurture young musicians, expand access to high-quality arts education, and create meaningful opportunities for students throughout our community. By coming together for this evening of music and connection, you help cultivate creativity, discipline, and leadership—shaping not only the artists of tomorrow, but the leaders of tomorrow as well.

If you would like to learn more about sponsorships for this event, please click the button below or contact our Executive Director, Kris Markes, at kris@okyomusic.org.



BUY TICKETS OR BECOME A SPONSOR

PLATINUM SPONSOR - \$5,000

- 6 Premium Seats at Young Virtuosos: An Evening of Chamber Music
- Complementary event valet parking for up to three vehicles
- 6 Complementary Tickets to OYO's Season Finale Concert
- Top listing and logo placement on all event materials
- Verbal acknowledgment from the stage during Young Virtuosos event
- Name and logo recognition as Platinum Sponsor on the OKYO website
- Recognition in pre-event press releases
- Social media acknowledgment
- Listing in OKYO's newsletter
- Recognition in the 2025-26 Season Concert Program Book

GOLD SPONSOR - \$2,500

- 4 Premium Seats at Young Virtuosos: An Evening of Chamber Music
- Complementary event valet parking for up to two vehicles
- 4 Complementary Tickets to OYO's Season Finale Concert
- Featured listing and logo placement on event materials
- Verbal acknowledgment from the stage during Young Virtuosos event
- Name and logo recognition as Gold Sponsor on the OKYO website
- Social media acknowledgment
- Listing in OKYO's newsletter
- Recognition in the 2025-26 Season Concert Program Book

SILVER SPONSOR - \$1,000

- 2 Premium Seats at Young Virtuosos: An Evening of Chamber Music
- Complementary event valet parking for one vehicle
- 2 Complementary Tickets to OYO's Season Finale Concert
- Recognition as a Silver Sponsor on event materials
- Name recognition on the OKYO website
- Social media acknowledgment
- Listing in OKYO's newsletter
- Recognition in the 2025-26 Season Concert Program Book

BRONZE SPONSOR - \$500

- 1 Premium Seat at Young Virtuosos: An Evening of Chamber Music
- 1 Complementary Ticket to OYO's Season Finale Concert
- Recognition as a Bronze Sponsor on event materials
- Name recognition on the OKYO website
- Social media acknowledgement
- Listing in OKYO's newsletter
- Recognition in the 2025-26 Season Concert Program Book

INDIVIDUAL TICKETS - \$150



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Oklahoma Youth Orchestras is truly grateful to the foundations, corporations, businesses, and organizations who invest in our students.

	PAGE
Allied Arts	9
American Fidelity Foundation	15
Armstrong Auditorium	45
ASTA (American String Teachers Association)	25
Brevard Music Festival	33
Brightmusic.	33
Jeffrey Buyten, MD (Oklahoma Otolaryngology Associates, LLC)	28
Canterbury Voices.	64
Edmond Music / Larsen Music / Gilliam Music	25
Fordson Hotel	72
Gardner Tanenbaum.	4
Inter-City Violin Studios	75
Mid-America String Quartet.	29
OCCC Visual and Performing Arts Center	40
OAI Quartz Mountain	29
Oklahoma Arts Council	8
Oklahoma City Community Foundation	17
Oklahoma City Philharmonic.	32
Oklahoma City University School of Music & Theatre	24
Oral Surgery Specialists of Oklahoma.	2
The Lowe Group	41
The SNL Booth	41
The Tuneful Tech.	29
Unity Captive	16
The University of Oklahoma School of Music	44
The University of Kansas School of Music	25
University of Central Oklahoma College of Fine Arts & Design	74
Valliance Bank	16

A very special thank you to the parents and families who helped support this season's program by purchasing a celebration ad for their student!

	PAGE
Family Ads	30-31



AUDITION DAYS

Jan. 31, 2026 • March 7, 2026

Undergraduate Programs

B.M. in Vocal Performance
B.M. in Instrumental Performance
B.M. in Jazz Performance
B.M. in Musical Theatre
B.M.Ed in Music Education
B.A. in Music

Graduate Programs

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M.M. in Conducting
M.M. in Performance
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EMPOWERING YOUR SOUL

We proudly continue our support of Oklahoma Youth
Orchestras and music excellence in Oklahoma.

We congratulate the students making amazing music
and pursuing their dreams, and we wish you all a wonderful season!



Bagwell family owned and operated for four generations strong

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