

A young man in a dark shirt is seated on the left, playing a silver flute. To his right, a young woman with long hair is seated, playing a saxophone. They are in a rehearsal room with large windows in the background. A microphone on a stand is positioned in front of them. The entire image has a dark, monochromatic overlay.

*Young Virtuosos*  
AN EVENING OF CHAMBER MUSIC  
March 22, 2026

*Program  
Back*

**Together, we support young musicians, expand access to the arts,  
and help shape the leaders of tomorrow.**

# *Young Virtuosos*

AN EVENING OF CHAMBER MUSIC  
March 22, 2026

*Duo Concertante for Two Violins,  
Op.57, Mvt. 1*

Charles Auguste de Bériot

**Sophia Stoops, Violin**  
**Abby Tai, Violin**

# *Young Virtuosos*

AN EVENING OF CHAMBER MUSIC  
March 22, 2026

*1807 Cello Trio, II. Andante*  
Anton Reicha

**Brady Bonds, Cello**  
**Cooper Perkins, Bassoon**  
**Noah Taylor, Cello**

# *Young Virtuosos*

AN EVENING OF CHAMBER MUSIC  
March 22, 2026

*Sonata for Two Violins in A Minor, I.*

*Poco Lento*

Eugene Ysaye

**Nina Hsu, Violin**

**Elise McNair, Violin**

# *Young Virtuosos*

AN EVENING OF CHAMBER MUSIC  
March 22, 2026

*Quartet No. 2 in D Major, Mvt. III*  
*Notturmo: Andante*  
Alexander Borodin

**Nathan Fenech, Violin**

**Emme Shum, Violin**

**Lara Reams, Viola**

**Sophia Shelton, Cello**

# *Young Virtuosos*

AN EVENING OF CHAMBER MUSIC  
March 22, 2026

*Menuet for Wind Quintet*  
Blas María de Colomer

**Sofia Pico-Rodriguez, Flute**

**Ayson Thelin, Oboe**

**AJ Miller, Clarinet**

**Cooper Perkins, Bassoon**

**Dane Frost, Horn**

# *Young Virtuosos*

AN EVENING OF CHAMBER MUSIC  
March 22, 2026

*Sonata for Two Cellos in G Major, III.*  
*Allegro*

Jean-Baptiste Barrière

**Ely Gonzalez, Cello**  
**Cassie Solorzano, Cello**

# *Young Virtuosos*

AN EVENING OF CHAMBER MUSIC  
March 22, 2026

*String Octet in B-Flat Major, Mvt. I*

Max Bruch

**Sophia Stoops, Violin I**

**Abby Tai, Violin II**

**Nina Hsu, Violin III**

**Elise McNair, Violin IV**

**Miranda Huang, Viola I**

**Lara Reams, Viola II**

**Avery Wiggins, Cello**

**Patrick Markes, Bass**

# *Young Virtuosos*

**AN EVENING OF CHAMBER MUSIC**

March 22, 2026

**Special Thanks to:**

**Janey Akagha**

**Jose Batty**

**Inter City Violin Studio**

**OKC Philharmonic**

**Erin Ripka**

**Rose State College Performing Arts Center's  
Garrett Haines and Steve Sharpe**

**Stilly Florist**

*Young Virtuosos*  
AN EVENING OF CHAMBER MUSIC  
March 22, 2026

MEET THE  
MUSICIANS

[OKYOMUSIC.ORG/YOUNGVIRTUOSOS](http://OKYOMUSIC.ORG/YOUNGVIRTUOSOS)

# Brady Bonds

**Grade:** Senior

**Instrument:** Cello

**Ensemble:** Cello and Bassoon Trio



## **Future Plans:**

Pursue a bachelor's in music education and cello performance. Then, go to Europe for my master's and doctorate degrees.

## **Why do you participate in OKYO?:**

I participate in OYO because the repertoire they present to us is really challenging and so cool and inspires me to be the best cellist I can be.

# Nathan Fenech

**Grade:** Senior

**Instrument:** Violin

**Ensemble:** String Quartet



## **Future Plans:**

Pre-med track with a Major in Psychology, while continuing to play violin in the college orchestra.

## **Why do you participate in OKYO?:**

OYO gives me the opportunity to play with talented peers and work with an amazing conductor to perform beautiful music for my friends, family, and my community. Most of all, it allows me to meet and make friends with new people that I never would've connected with!

# Dane Frost

**Grade:** Senior

**Instrument:** Horn

**Ensemble:** Woodwind Quintet



## **Future Plans:**

Attend college after graduation, studying public health and horn performance.

## **Why do you participate in OKYO?:**

I first heard about OYO freshman year, and finally auditioned sophomore year in time to play Holst's, The Planets. I have since fallen in love with the orchestra, as it gives me a chance to play amazing music week after week with an extraordinary ensemble.



# Nina Hsu

**Grade:** Junior

**Instrument:** Violin

**Ensemble:** Violin Duet & String Octet



## **Future Plans:**

To keep playing violin for fun and continue sharing music with others!

## **Why do you participate in OKYO?:**

I love being in OKYO because it's a space where I can connect with my peers through our shared love for music. Through OKYO, I've met so many amazing musicians, learned so much from them, and we have fun making music together!

# Miranda Huang

**Grade:** Senior

**Instrument:** Viola

**Ensemble:** String Octet



## **Future Plans:**

Attending college and studying something related to STEM. I hope to continue my musical pursuits and play in an orchestra.

## **Why do you participate in OKYO?:**

I love the community and the opportunity to create inspirational music with my friends.

# Patrick Markes

**Grade:** Senior

**Instrument:** Bass

**Ensemble:** String Octet



## **Future Plans:**

Go to college in the fall to pursue a bachelor's degree in music performance on the double bass.

## **Why do you participate in OKYO?:**

I participate in OKYO because it gives me a glimpse of the professional orchestral world. OKYO also provides a different, more challenging, musical experience than school orchestra can provide. Along with the challenge, OKYO gives me various opportunities I wouldn't have anywhere else as a high school musician. These opportunities include playing a high level octet, performing a concerto with OYO, and getting to work with other high level young musicians.

# Elise McNair

**Grade:** Sophomore

**Instrument:** Violin

**Ensemble:** Violin Duet & String Octet



## **Future Plans:**

Whether or not I pursue the violin as a career, I hope that music can continue to shape my life.

## **Why do you participate in OKYO?:**

The kind of music that we get to play is so special and life-changing to experience from within the orchestra. But the full orchestra music is not all that OKYO is; everyone here shares such a deep love of music that allows us to come together inside and outside of rehearsal and make memories that will last forever.

# AJ Miller

**Grade:** Senior

**Instrument:** Clarinet

**Ensemble:** Woodwind Quintet



## **Future Plans:**

Attend college after high school and pursue studies in the science field.

## **Why do you participate in OKYO?:**

I participate in OKYO because I enjoy the music that I and others create.

# Cooper Perkins

**Grade:** Senior

**Instrument:** Bassoon

**Ensemble:** Cello and Bassoon Trio



## **Future Plans:**

After high school, I plan on going to college to double major in bassoon performance and accounting.

## **Why do you participate in OKYO?:**

I participate in OKYO for the love of music. One of my friends was in OYO for a few years prior to me joining and gave me information for auditioning.

# Sofia Pico Rodriguez

**Grade:** Sophomore

**Instrument:** Flute

**Ensemble:** Woodwind Quintet



## **Future Plans:**

I plan to go to college to study mechanical or biomedical engineering and continue to play flute through marching and concert band.

## **Why do you participate in OKYO?:**

I participate in OKYO to explore orchestral music, grow as a musician, and to have fun playing with friends and other kids who value music.

# Lara Reams

**Grade:** Junior

**Instrument:** Viola

**Ensemble:** String Quartet & String Octet



## **Future Plans:**

Attend college and continue playing music wherever I end up going to school!

## **Why do you participate in OKYO?:**

I have made a lot of friends in OKYO through the years I have participated in it. Also, the music is fun and challenging.

# Sophia Shelton

**Grade:** Senior

**Instrument:** Cello

**Ensemble:** String Quartet



## **Future Plans:**

Major in biomedical engineering and continue studying music through a music minor. I hope to continue playing music for the rest of my life.

## **Why do you participate in OKYO?:**

I have always loved playing music and to play it at such a high level consistently every week brings me so much fulfillment.

# Emme Shum

**Grade:** Junior

**Instrument:** Violin

**Ensemble:** String Quartet



## **Future Plans:**

Attend Emory University in Atlanta, Georgia in the fall with a major in Psychology on the Pre-Med track!

## **Why do you participate in OKYO?:**

OKYO has given me the opportunity to perform with the best players in the state on a weekly-basis. I've met so many people from this program and am so thankful for the connections and friendships I've made. I'm gaining access to incredible repertoire that provides an extension of typical orchestral playing.

# Cassie Solorzano

**Grade:** Freshman

**Instrument:** Cello

**Ensemble:** Cello Duet



## **Future Plans:**

Pursue a career in the medical field.

## **Why do you participate in OKYO?:**

I enjoy making beautiful music with my peers and friends.

# Sophia Stoops

**Grade:** Junior

**Instrument:** Violin

**Ensemble:** Violin Duet, String Octet



## **Future Plans:**

I want to go to college for music performance and psychology. I also hope to study abroad in Germany or Vienna one day because they have such a rich musical culture and history there.

## **Why do you participate in OKYO?:**

I love going to OYO rehearsals every week- it is such a great community and we always play great pieces. Being surrounded by other young musicians who love what they do is so inspiring, and I always walk out of rehearsal feeling like a better musician.

# Abby Tai

**Grade:** Senior

**Instrument:** Violin

**Ensemble:** Violin Duet & String Octet



## **Future Plans:**

Continue my journey in music and pursue a career in violin performance.

## **Why do you participate in OKYO?:**

I joined OYO four years ago because many of my friends were members, and I thought it would be an amazing opportunity to experience playing in a full orchestra. Over the years, I not only maintained those friendships but also formed new, lasting connections. OYO became my "second home," a place where I could truly express myself and spend time with friends who have since become family.

# Noah Taylor

**Grade:** Senior

**Instrument:** Cello

**Ensemble:** Cello and Bassoon Trio



## **Future Plans:**

Study infectious disease in college while continuing to play the cello in community and college orchestras throughout my life!

## **Why do you participate in OKYO?:**

I participate in OYO because it has been an amazing opportunity to play incredible music with incredible friends! There is no other place where I could play such amazing pieces and meet such amazing people!

# Ayson Thelin

**Grade:** Senior

**Instrument:** Oboe

**Ensemble:** Woodwind Quintet



## **Future Plans:**

Attend college in the fall, double majoring in economics and oboe performance. Then, I intend to go to law school to pursue a career as an attorney.

## **Why do you participate in OKYO?:**

I participate in OKYO because it allows me to perform in an orchestra and play more challenging repertoire than what I see at school.

# Avery Wiggins

**Grade:** Senior

**Instrument:** Cello

**Ensemble:** String Octet



## **Future Plans:**

Attend college and major in music performance.

## **Why do you participate in OKYO?:**

I participate in OKYO because I love learning and performing music. OKYO is a place where I can study and perform orchestral music alongside some of my best friends.