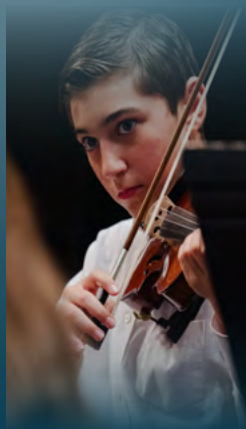


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Need to visit our office? To plan your visit, [click here](#) and scroll to the bottom of the page.

Richard and Glenna Tanenbaum are proud to support the Oklahoma Youth Orchestras in their efforts to provide opportunities for Oklahoma youths seeking to pursue their passion for musical excellence!

We extend our congratulations to all the students and wish them a sensational season!



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Oklahoma Youth Orchestras is proud to present this program for your added enjoyment of our concerts this season.

For more information about the Oklahoma Youth Orchestras program, please visit okyomusic.org

	PAGE
OKYO Foundation & Corporate Supporters	3
Our Story & Our Mission	6-7
Our Board, Advisory Council, and Student Leadership Council	10-11
Artistic & Administrative Teams	12-13
Summer Symphony Strings Camp (SSSC)	14
Welcome Dr. Clifton Evans	18
Artistic Director's Letter	19
2025-26 Season Performance Schedule	20-21
OKYO Play It Forward™ Campaign	22
Board Chair's Letter	23
Executive Director's Letter	26
Thank You from OKYO	27
Spring Finale I & II Concert Series Program	34-37
The Louise Francelia Waldorf Prize	40
OYO Side-by-Side	41
OKYO Auditioned Ensembles & Rosters:	
Oklahoma Youth Orchestra (OYO)	44-45
Oklahoma Youth Philharmonic (OYP)	46-47
Oklahoma Youth Winds (OYW)	48-49
Percussion Ensemble	50-51
Chamber Orchestra	52-53
Sinfonia	54-55
OKYO Non-Auditioned Ensembles & Rosters:	
Festival Winds	56-57
Festival Strings: Edmond, Oklahoma City & Norman	58-59
Summer Symphony Strings Camp (SSSC)	60-61
Oklahoma Youth Philharmonic Conductor Search	63
Our Community Supporters	64-65
Conductor's Circle Members	66-67
2026 Young Virtuosos: An Evening of Chamber Music	68-69
Advertiser's Listing	71
OKYO Auditions & Enrollment for the 2026-2027 Season	72-73

Oklahoma Youth Orchestras (OKYO)

prides itself on offering arts education programs to meet the needs of young musicians in elementary through high school with ensembles designed for all abilities, providing a fun, dynamic, and supportive environment where they are inspired to pursue their passion for music.

Founded in 1977, OKYO is the largest youth orchestra program in the state, and it has been celebrated for its dedication to the arts and arts education. It provides advanced music education and performance opportunities to young musicians in the diverse communities in Oklahoma under the direction of distinguished music educators. Throughout its 48 year history, OKYO has produced many talented musicians, conductors, performers, educators, business and community leaders, and successful professionals in a variety of fields across the country.

Oklahoma Youth Orchestras is a non-profit organization that receives financial support from a combination of sources including membership dues, concert admission, grants, sponsorships and individual contributions.

Oklahoma Youth Orchestras features 11 ensembles, programs and a summer camp that serve a diverse student body of over 400 young musicians from all over the metro. We foster creativity, teamwork and leadership through a strong commitment to excellence in music.

- Oklahoma Youth Orchestra (OYO)
- Oklahoma Youth Philharmonic (OYP)
- Oklahoma Youth Winds (OYW)
- Percussion Ensemble
- Chamber Orchestra
- Sinfonia
- Festival Strings Edmond
- Festival Strings Norman
- Festival Strings Oklahoma City
- Festival Winds
- Summer Symphony Strings Camp



OUR MISSION

Through quality instrumental music education programs for students and accessible cultural offerings for the community, Oklahoma Youth Orchestras provides opportunities for artistic excellence to central and western Oklahoma.

Learn more about **OKYO**, its ensembles, or how you can become involved at okyomusic.org






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Allied Arts proudly partners with Oklahoma Youth Orchestras to inspire the next generation of musicians and leaders. Through exceptional instruction and performance opportunities, OKYO cultivates artistic excellence while nurturing creativity, confidence and community impact among its students.



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[Click to learn more about our Board and Advisory Council Members](#)

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If you are interested in joining this talented group of OKYO advocates, please contact Executive Director Kris Markes at kris@okyomusic.org



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Artistic Director, Oklahoma Youth Orchestras
&
Conductor, Oklahoma Youth Orchestra



[Janey Akagha](#)

Conductor,
Festival Winds



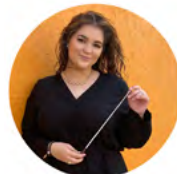
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Festival Strings
Edmond



[Andrew Barrington](#)

Coach,
Oklahoma Youth
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[Hope Bruening](#)

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[Michael Corts](#)

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Intern

To learn more about our
Artistic Team
and **Administrative Team**
members,
please click on their
names to read their
biographies.



The Summer Symphony Strings Camp (SSSC)

is a weekday commuter day camp that takes place in the heart of downtown OKC at John Rex Charter School

Who can attend? SSSC is open to students in grades 5 through 8 (in the 2025-2026 school year) who have been playing for at least one year and can read music. Best of all, NO audition is required!

What do we do each day? Students participate in orchestra rehearsals and have special coaching time with each section, all led by some of the metro area's best music educators. In addition, we take advantage of our unique downtown location and participate in daily "Arts Experience" field trips.

What makes SSSC different from other string camps? Our camp is a more comprehensive arts camp, giving students the opportunity to experience many styles of music and other art forms in our community. In 2025, campers enjoyed recital hour performances from award-winning fiddle player Kyle Dillingham, Stringmen OKC (a string quartet specializing in modern and popular music), plus our very own Camp Artistic Director Peter Markes. Daily field trips around downtown, included guided tours of OKCMOA, Paycom Center, backstage of Civic Center Music Hall, and an immersive introductory movement class presented by the OKC Ballet.

Under the direction of Camp Artistic Director and 2014 Oklahoma Teacher of the Year, Peter Markes, the week concludes on Friday with a Camp Closing Ceremonies Concert for friends and family.

**Mark your calendars for the 2026
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Learn more at occf.org





*Artistic Director &
OYO Conductor*

Dr. Clifton Evans

Dr. Clifton Evans is excited to have begun a new position this the fall as Director of Orchestral Activities and Professor of Conducting at Oklahoma City University, Artistic Director of the Oklahoma Youth Orchestras, and conductor of the Oklahoma Youth Orchestra ensemble. Dr. Evans has enjoyed a conducting career that has taken him to Hong Kong, England, China, Austria, the Czech Republic, and throughout the United States. Highly sought after as both a clinician and lecturer, Dr. Evans has conducted numerous Honor Orchestras and Bands and given multiple lectures on conducting and rehearsal technique.

In addition to his duties as a professor, Dr. Evans maintains an active schedule at festivals, conventions, and workshops. He has served as a presenter multiple times for the Texas Orchestra Directors Association annual convention and has recently become involved with their "Winter Clinic" program, a new workshop focusing specifically on rehearsal technique.

Dr. Evans' previous positions include Director of Orchestras at the University of Texas at Arlington, Artistic Director of the Arlington Youth Symphony, Director of Orchestras and Chamber Music for the High School for the Performing and Visual Arts in Houston, Music Director for the Gilbert and Sullivan Society of Houston, Conductor for the Houston Youth Symphony, and Music Director and Conductor of the Houston Civic Symphony.

He and his wife, Christy, look forward to getting immersed in their new Oklahoma home.

Dear Oklahoma Youth Orchestras Community,

What an extraordinary privilege it is to address you as the newly appointed Artistic Director of the Oklahoma Youth Orchestras in my inaugural season! I am deeply grateful for your unwavering support, which has helped OKYO flourish into the remarkable organization it is today, proudly serving over 400 of Oklahoma's finest student musicians.

The recent OYO tour to Europe—visiting the historic musical cities of Vienna, Salzburg, and Prague—was nothing short of life-changing for our students. Beyond experiencing the breathtaking sights and rich cultural heritage of these iconic places, our students performed spellbinding concerts in some of Europe's most iconic venues. It was truly a once-in-a-lifetime moment, and I believe I can speak for all those who participated by expressing our profound gratitude for such an experience!

Since arriving in Oklahoma from my native Texas, I have been deeply inspired by the dedication to excellence shown every week by our talented students, supportive families, and passionate staff. Your collective commitment and energy fuels these life-changing moments that shape not only our young musicians' lives, but also the future of our art. Thank you for being part of this vibrant community!

Here's to an unforgettable season filled with music, inspired growth, and shared joy. Enjoy the performance!

Warmest regards,

A handwritten signature in black ink, appearing to read 'Clifton Evans', written over a light-colored background.

Dr. Clifton Evans
Artistic Director





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2025-26 SEASON PERFORMANCE SCHEDULE

Season Presenting Concert Sponsor: *Richard & Glenna Tanenbaum*

FALL CONCERT SERIES

SEASON OPENING CONCERT

SUNDAY, NOVEMBER 2, 2025 - 4:00PM

Oklahoma City Community College - Performing Arts Theatre
 7777 S. May Ave, Oklahoma City

*With performances by Percussion Ensemble, Sinfonia, Chamber Orchestra,
 OYP Strings and OYO*

FESTIVALS SHOWCASE

MONDAY, NOVEMBER 17, 2025 - 7:30PM

Oklahoma City University - Wanda L. Bass School of Music - Petree Recital Hall
 2501 N. Blackwelder, Oklahoma City

With performances by Festival Winds and Festival Strings

WINTER CONCERT SERIES

SUNDAY, FEBRUARY 1, 2026 - 4:00PM

Oklahoma City Community College - Performing Arts Theatre
 7777 S. May Ave, Oklahoma City

*OYO Featuring Concerto Competition Winners
 with performances by OYW, OYP and Percussion Ensemble*

SATURDAY, FEBRUARY 7, 2026 - 12:00PM*

Oklahoma City University - Wanda L. Bass School of Music - Petree Recital Hall
 2501 N. Blackwelder, Oklahoma City

*With performances by Sinfonia and Chamber Orchestra
 Workshop for students begins at 9:30AM

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SUNDAY, FEBRUARY 15 - 2:00PM SHOW - DOORS OPEN AT 1:00PM

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SUNDAY, MARCH 1, 2026 - 4:00PM*

Oklahoma City University - Wanda L. Bass School of Music - Petree Recital Hall
 2501 N. Blackwelder, Oklahoma City

*With performances by Festival Winds and Festival Strings
 Workshop for students begins at 1:00PM

SPRING CONCERT SERIES

SEASON FINALE CONCERTS

SUNDAY, APRIL 26, 2026 - 4:00PM

Oklahoma City Community College - Performing Arts Theatre
 7777 S. May Ave, Oklahoma City

With performances by OYO, Festival Strings, Festival Winds, and Percussion

SUNDAY, MAY 3, 2026 - 4:00PM

Oklahoma City Community College - Performing Arts Theatre
 7777 S. May Ave, Oklahoma City

With performances by OYP, OYW, Chamber Orchestra, Sinfonia, and Percussion

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 please fill out this [form](#). We also recommend checking out upcoming
 events on our [Rehearsal and Performance Calendar](#).

Our 2026 Play It Forward™ Campaign is Underway!

OKYO helps **make the world a better** place serving students of all ages and abilities through eleven ensembles and programs.

Our success is only possible because of the support from our community and generous donors like you! When you contribute to the OKYO **Play It Forward™** campaign this year, your **gift will be doubled!**

Through the generosity of the OKYO Board of Directors and the OKYO Advisory Council, we have a **matching challenge** of up to \$15,000. That means every dollar raised will become two dollars - doubling the impact of your contribution to OKYO!

PLAY IT FORWARD

Your support will help ensure that we will continue to provide **excellence in music education** for our community and **harness the transformative power of music** for students in Oklahoma.

Help outstanding students make amazing music season with your tax deductible gift to www.okyomusic.org.

Giving is easy. Keep the music playing forward.

DONATE NOW

Welcome to the 2025-26 season of Oklahoma Youth Orchestras! As Chair of the Board of Directors, and as an alumnus of OKYO, I'm especially proud to help usher in this new chapter for our organization.

We are thrilled to welcome Dr. Clifton Evans as OKYO's new Artistic Director. A nationally respected conductor and educator, Dr. Evans brings a wealth of experience from across the U.S. and abroad.

Dr. Evans joined us on our European Tour this past June, where our students performed in iconic venues across Prague, Vienna, and Salzburg — an unforgettable experience that reflected the heart of OKYO's mission. His leadership, paired with the continued excellence of our Executive Director Kris Markes, continues to elevate our programs and inspire our students in new and meaningful ways.

OKYO has a long and proud history of providing quality instrumental music education to the state of Oklahoma. Our mission is rooted in creating opportunities for artistic excellence, and this season, that mission is more vibrant than ever.

My journey began as a high school viola player with OKYO, an experience that led to a full music scholarship at Oklahoma City University, where I studied Music Business. I know firsthand that when young people have access, talent isn't limited by circumstance. OKYO is a community built on shared effort and opportunity, and I am honored to now serve in a leadership role that helps ensure those same opportunities for the next generation.

This year, we're building on the momentum of past successes and looking ahead with a bold vision. With Dr. Evans at the artistic helm, we're excited to grow our programs, deepen our community impact, and continue fostering leadership, collaboration, and creativity in every student.

To our families, alumni, donors, and community partners — thank you for making this work possible. Whether you've enrolled a child in an ensemble, attended a concert, volunteered your time, or contributed to our Play It Forward™ campaign, you are helping us keep tuition affordable and our programs accessible to all.

Together, we're shaping a future where music transforms lives.

From all of us at OKYO, welcome and enjoy the music!
De parte de todos nosotros en OKYO,
¡bienvenidos y disfruten la música!

Sincerely,

Ulises Serrano

Ulises Serrano
Chair, Board of Directors
Oklahoma Youth Orchestras





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DECEMBER 11-14 / THEATRE
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FEBRUARY 5-8 / THEATRE
THE IMPORTANCE OF BEING EARNEST

FEBRUARY 27-MARCH 1 / MAINSTAGE OPERA
THE MERRY WIDOW

MARCH 6-8 / SPOTLIGHT MUSICAL
THE PROM

APRIL 9-12 / THEATRE
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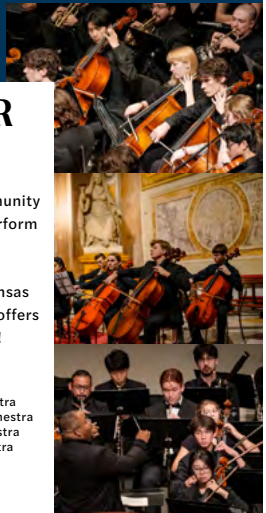
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FROM OUR EXECUTIVE DIRECTOR

Dear Friends,

It is my pleasure to invite you to celebrate Oklahoma Youth Orchestras' 48th season, another year of outstanding students and amazing music! As we begin this new chapter, we are thrilled to welcome back returning families and greet the many new faces joining our OKYO community.

We are especially excited to welcome Dr. Clifton Evans as our new Artistic Director. His energy, vision, and deep commitment to youth music education are already creating incredible momentum for this season and beyond. Under his leadership, our students are sure to reach new artistic heights.

OKYO continues to thrive as a vibrant arts organization, nurturing young musicians from communities across the region. This season is filled with promise as we continue our tradition of excellence and collaboration with Oklahoma City's leading arts organizations, including the Oklahoma City Philharmonic, Canterbury Youth Voices, Oklahoma Contemporary, and Brightmusic Chamber Orchestra. Together, we're helping shape a stronger and more connected arts community.

Each week, our students do more than rehearse and perform. They grow into leaders, collaborators, and creative thinkers. At OKYO, they learn to listen with intent, lead with empathy, and express themselves with confidence, skills that last a lifetime, both on and off the stage.

For many, OKYO is where they find their people. It is a place where they are supported, challenged, and celebrated. They leave our programs not only as stronger musicians but as compassionate, self-assured individuals ready to make a difference in the world.

Guided by our dedicated conductors and coaches, our students create moments of musical magic each week. None of this would be possible without the generous support of our Board, staff, families, and community.

Thank you for believing in OKYO and our young musicians. We look forward to an inspiring season ahead!

With gratitude,

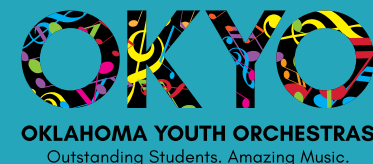


Kris Markes
Executive Director



We would like to take this opportunity to thank our students and families for all your support! Thank you for being our biggest advocates and our biggest fans.

Thank you for helping spread the word among friends, family, and colleagues and helping increase enrollment to one of our largest seasons ever.
Bravo! Well Done!





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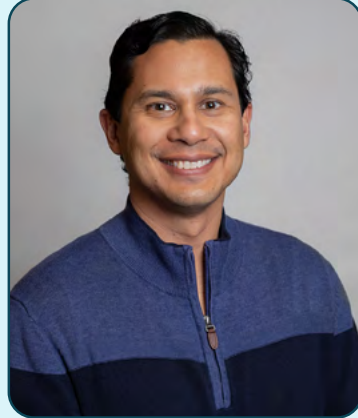
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Dad, Mom, Connor and Family



Noah Eskridge

Dad and I are beyond proud of you and all that you've accomplished. You're a blessing to our lives and we'll forever thank the stars that we got to spend this life with you. We cannot wait to see what a beautiful life you continue to create. At only 17 years old, you're beyond your years in wisdom and in talent.
We love you, Soph!
Mom, Dad & Joei



SOPHIA SHELTON



Kinley Collum

Kinley, It has been an absolute joy to watch you perform with OYO over the past four years. We are immensely proud of you! With heartfelt love and admiration,
Dustin, Mom, Peyton, and Hayden

What a privilege it has been, AJ, to watch you grow into the most incredible young man! We are excited to watch as you continue to brighten the world just by being you and sharing your love of music. We are so proud of you!
Love,
Mom, Dad, and Cara




ALDEN MILLER



Corbin,
Congrats on being a 3 year member of OYO. So proud of all your efforts. We're very proud to be your Mom and Dad!
Zephaniah 3-17

CORBIN REYNOLDS



ELISE BUYTEN

Notes spring forth with ease
Lovely music to our ears
Cheers to Senior Year!
Love,
Mom, Dad & Jonah

SAVOR THE SOUND

2025-2026 SEASON



CLASSICS

SATURDAYS AT 7:30PM | CIVIC CENTER MUSIC HALL

LEGENDS: ORTIZ, RACHMANINOFF, JANACEK, TCHAIKOVSKY
SEPTEMBER 20, 2025

OKLAHOMA STORIES: CELEBRATING OUR FUTURE
OCTOBER 25, 2025

JOEL LEVINE CONDUCTS TCHAIKOVSKY
NOVEMBER 15, 2025

MOZART'S RIVALS: RACE TO THE TOP
JANUARY 10, 2026

THE FIRE OF LOVE: ROMEO AND JULIET
FEBRUARY 14, 2026

MASTERS OF MUSIC: ITALY
MARCH 14, 2026

BRAHMS & BRONFMAN
APRIL 4, 2026

MAHLER'S RESURRECTION SYMPHONY
MAY 2, 2026

*PROGRAMS, ARTISTS, AND DATES ARE SUBJECT TO CHANGE



FRI & SAT AT 7:30PM | CIVIC CENTER MUSIC HALL

DOLLY PARTON'S THREADS: MY SONGS IN SYMPHONY
NOVEMBER 7-8, 2025

A VERY MERRY POPS WITH CODY FRY
DECEMBER 5-6, 2025

A VERY MERRY POPS: FAMILY MATINEE
DECEMBER 6, 2025

TANGO CALIENTE!
JANUARY 30-31, 2026

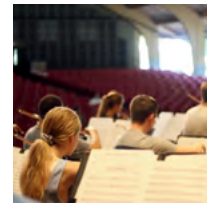
CLASSICAL MYSTERY TOUR
FEBRUARY 27-28, 2026

SYMPHONICON: MUSIC FROM COMICS, SCI-FI AND VIDEO GAMES
MARCH 27-28, 2026

DISNEY IN CONCERT: ONCE UPON A TIME
APRIL 17-18, 2026



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OKLAHOMA YOUTH ORCHESTRAS
Outstanding Students. Amazing Music.

SPRING I FINALE CONCERT SERIES with SOLOIST

Season Presenting Concert Sponsor: Richard and Glenna Tanenbaum

SUNDAY, APRIL 26, 2026 — 4:00PM
OKLAHOMA CITY COMMUNITY COLLEGE
PERFORMING ARTS THEATRE

FESTIVAL WINDS

Ms. Janey Akagha, Conductor
 Ms. Jamee Hale, Coach

- Barnum and Bailey's Favorite*..... Karl King, arr. Gene Milford
- The Clumsy Clown* Neil Simon
- A Million Dreams*..... Benj Pasek and Justin Paul, arr. Paul Murtha
- Carnival of the Animals* Camille Saint-Saens, arr. James Curnow
 Cruz Fisher, Tuba Soloist
- Dark Ride* Randall Standridge

FESTIVAL STRINGS

Ms. Gena Alexander, FS Edmond Conductor
 Mr. Mark Osborn, FS Norman Conductor
 Ms. Kristin Geist, FS OKC Conductor

- Battle Quest*..... Mike Forbes
- Nimrod* Edward Elgar, arr. Jeremy Woolstenhulme
- Ragtime Fiddles*..... Bruce Chase

OKLAHOMA YOUTH ORCHESTRA

Dr. Clifton Evans, Conductor

- Symphony No. 5 in D minor, Op. 47..... Dimitri Shostakovich
 - I. Moderato
 - II. Allegretto
 - III. Largo
 - IV. Allegro non troppo

JOIN IN ON THE FUN!

The audition window for our advanced ensembles and registration for non-auditioned ensembles for the 2026-2027 Season is open now! Check it out! [See pages 72-73](#) for more information.



[CLICK NOW...BE A PART OF THE FUN NEXT SEASON!](#)

Video recordings of all these performances will be made available to all OKYO families in the coming weeks at no charge.



OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

SPRING II FINALE CONCERT SERIES with GUEST CONDUCTOR

Season Presenting Concert Sponsor: Richard and Glenna Tanenbaum

SUNDAY, MAY 3, 2026 — 4:00PM OKLAHOMA CITY COMMUNITY COLLEGE VISUAL & PERFORMING ARTS THEATRE

OKLAHOMA YOUTH WINDS

Dr. Matthew Mailman, Conductor Ms. Sarah Neely, Associate Conductor

- Coronation Scene from Boris Godunov... Modest Mussorgsky, arr. David Marlatt
Pavanne: For Michele in April... Ron Nelson, arr. Matthew Mailman
The Theme from The Mandalorian... Ludwig Göransson, arr. Paul Murtha
Alligator Alley... Michael Daugherty

SINFONIA

Ms. Courtney Monk, Conductor

- A Joyous Celebration... Scott Watson
Jupiter from the Planets... Gustav Holst, arr. Deborah Baker Monday
Forever Joyful... Brian Balmages

CHAMBER ORCHESTRA

Ms. Kristin Geist, Conductor

- Ocean Storm... Antonio Vivaldi, arr. by Tom Fritz
The Blue Caves of Zakynthos... Doug Sparta
Variations on a Well-Known Sea Chantey... Richard Stephan

OKLAHOMA YOUTH PHILHARMONIC

Dr. Alex Lee, Guest Conductor & OYP Conducting Candidate Mr. Andrew Barrington, Winds & Brass Coach

- The Phantom of the Opera... Andrew Lloyd Webber, arr. Calvin Custer
Warrior Legacy... Soon Hee Newbold
Kiki's Delivery Service... Joe Hisaishi
Symphony No. 9, Fourth Movement... Anton Dvořák, arr. Vernon Leidig
Can-Can... Jacques Offenbach, arr. Steven Klaus



DR. ALEX LEE Professor of Music & Director of Orchestra, Southwestern Oklahoma State University

Dr. Alex Lee is a conductor known for his musical energy and heartfelt passion for teaching. He is Professor of Music and Director of Orchestra at Southwestern Oklahoma State University (SWOSU), where he loves guiding and inspiring young musicians.

In the past, Dr. Lee shared his love of music with the Dallas Asian American Youth Orchestra, leading students in concerts and tours alongside groups such as the Chamberlain Ballet and renowned guest soloists.

Dr. Lee has conducted across the United States, Europe, and Asia, including ensembles such as the Baltimore Chamber Orchestra, Fort Wayne Philharmonic, Dallas Symphony Orchestra, Bohuslav Martinů Philharmonic, and New Japan Philharmonic.

At home, Dr. Lee is equally dedicated—as a husband, father of three, and proud cat owner. His love for music and family is reflected in his work with students, both on and off the stage.

Video recordings of all these performances will be made available to all OKYO families in the coming weeks at no charge.

25 / 26

OCCC VISUAL AND PERFORMING ARTS CENTER



Hasta La Muerte

A Day of the Dead Show

WEDNESDAY, OCTOBER 22, 2025 | 7:30 PM



Snow White

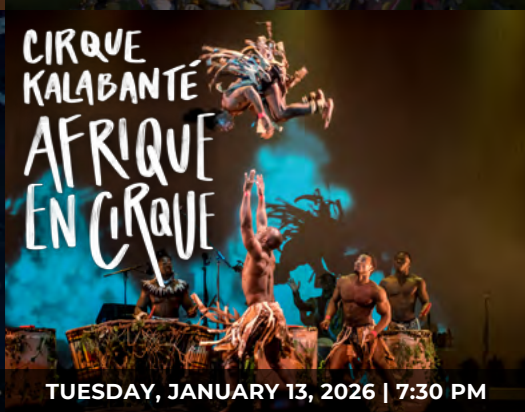
GRAND KUIV BALLET

THURSDAY, NOVEMBER 13, 2025 | 7:30 PM



CHRISTMAS with THE RAT PACK

FRIDAY, DECEMBER 5, 2025 | 7:30 PM



CIRQUE KALABANTÉ

AFRIQUE EN CIRQUE

TUESDAY, JANUARY 13, 2026 | 7:30 PM



BLUE MAN GROUP

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TUESDAY, MARCH 24, 2026 | 7:30 PM
WEDNESDAY, MARCH 25, 2026 | 7:30 PM



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OKLAHOMA YOUTH ORCHESTRAS
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SPECIAL OPPORTUNITIES

THE LOUISE FRANCELIA WALDORF PRIZE FOR EXCELLENCE IN SOLO PERFORMANCE

Each season, Oklahoma Youth Orchestras presents the annual Concerto Competition, known as the *Louise Francelia Waldorf Prize for Excellence in Solo Performance*.

Sponsored by longtime OKYO supporter, Dr. Lin-Lin Liu, the competition’s name was changed to honor her former teacher. “Miss Waldorf was my violin teacher when I was a member of OYO. At the time, Chickasha Public Schools did not have a strings program and she worked very hard to make sure I could play in an orchestra. I have fond memories of her accompanying me on her harpsichord. She was a remarkable lady,” says Dr. Liu.

This year’s co-winners are double bassist Patrick Markes, a senior at Classen School of Advanced Studies High School, and violinist Abby Tai, a senior at Edmond North High School. They performed as soloists with the Oklahoma Youth Orchestra ensemble on Sunday, February 1, 2026.



PATRICK MARKES
 Double Bassist & 2026
 Concerto Competition Winner
 of The Louise Francelia Waldorf
 Prize for Excellence
 in Solo Performance



ABBY TAI
 Violinist & 2026
 Concerto Competition Winner
 of The Louise Francelia Waldorf
 Prize for Excellence
 in Solo Performance

SIDE-BY-SIDE EXPERIENCES

Special thank you to the OKCPHIL for their invitation this past fall to perform in the October 25 Classics Concert, “Oklahoma Stories: Celebrating our Future”. OYO performed side-by-side with their Philharmonic counterpart musicians in *Sebelius’ Finlandia*.

Without the continuing support of all of our collaborative partners, these exciting experiences would not be possible.

*Thank you to the
 Oklahoma City
 Philharmonic!*



AUDITION DAYS 2026



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OKLAHOMA YOUTH ORCHESTRAS

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AUDITIONED ENSEMBLES

Oklahoma Youth Orchestra (OYO)

OKYO's Flagship Ensemble

Students in Oklahoma Youth Orchestra study and perform professional-level repertoire from the classical orchestral cannon as well as contemporary works and learn to accompany soloists as an ensemble.



Dr. Clifton Evans

Artistic Director, Oklahoma Youth Orchestras
&
Conductor, Oklahoma Youth Orchestra

"I am delighted to join the Oklahoma Youth Orchestra as their conductor this season!! They are a truly remarkable, passionately dedicated group of young musicians, and I consider it a great honor and privilege to make music with them. I can say without exaggeration that their talent and fierce devotion to artistic excellence is second to none!"

VIOLIN I

Avie Bales
Eden Bales
Elise Buyten
Serena Cai
Danzel Chen
Nathan Fenech
Lauren Kim
Izri Lam
Joshua Li
Elise McNair
Maria Monsalve
Sophia Stoops #
Abby Tai §
Ning Tay
Emalyn Terry
Jiho Yoon

VIOLIN II

Lila Bales #
Makayla Bostwick
Madeline Braun
Melody Chen
Kinley Collum
Silas Emrich
Noah Eskridge
Troy Garcia
Nina Hsu ^
Clara Ripka
Tatum Rodriguez
Emme Shum
Tammy Wang
Chase Wilt
Joy Yang
Nicklas Yong
Emmy Xiang
Kelvin Xie

VIOLA

Denny Alvarez
M.J. Andes
BellaRose Black
Miranda Huang ^
Elina Ji
Zurie Jones
Earl Landswick
Natalie Lewis
Lara Reams #

CELLO

Brady Bonds
Annie Compton
Jonah Fletcher
Ely Gonzalez ^
Jamie Kang #
Aiden Kim
Noah Koo
Olivia Lao-Alvarado
Samuel Mosley
Fahim Nazir
Ben Peters
Sophia Shelton
Cassie Solorzano
Noah Taylor
Avery Wiggins

BASS

Riley Keller +
Nathan Kim
Patrick Markes ^
Mason McAllister
Michael Scott +
Benjamin Waugh
Owen Westmoreland #

FLUTE

Grace Goodin
Sofia Pico Rodriguez *
Carly Rogers

OBOE

Asa Borjas
Ayson Thelin ^

CLARINET

Dakota Barker +
Julia Kahmann ^^

E-FLAT CLARINET

Joseph Quick +

BASSOON

Cooper Perkins ^
James Zwanch

CONTRABASSOON

Aubrey Ketch +

HORN

Trey Brown
Dane Frost ^
Brennon Nave
Petya Terekhov
Vincent Vasoncellos +

TRUMPET

Quinn Danels
Evan Goodson
Hayden Weathers ^

TROMBONE

Carson Crouch ^
Lendy Podschun
Ben Wymer

TUBA

Barrett Pratt ^

HARP

Laila Smith ^

PERCUSSION

Asa Byrne
Isaiah Cole
Corbin Reynolds ^
Candace Sao
Audrey Varner

OYO CONDUCTING ASSISTANT

Chau Hoang,
Graduate
Conducting Student,
Oklahoma City
University

§ Concertmaster

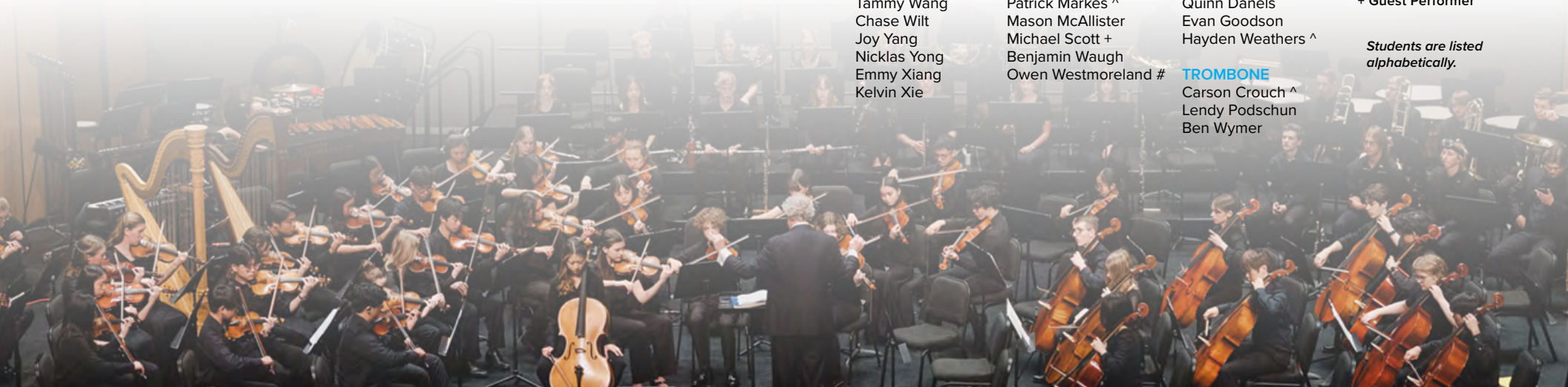
^ Principal

* Co-Principal

Associate Principal

+ Guest Performer

Students are listed
alphabetically.





OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

AUDITIONED ENSEMBLES

Oklahoma Youth Philharmonic (OYP)

OKYO's Training Orchestra

Students in **Oklahoma Youth Philharmonia** study and perform both educationally arranged masterworks, but also appropriate works from the classical orchestral cannon. Their repertoire is designed to introduce students to the full-orchestra setting.

To better serve student needs, OYP begins each season as a strings-only orchestra to allow woodwinds and brass students to finish their busy marching band seasons.



Dr. Alex Lee

Conducting
Candidate,
Oklahoma
Youth Philharmonic

*"What a fun way to spend Monday evening!
Even after a long day of teaching—these kids
have been so much fun and allowed me
to push them as musicians. It's been a delight
and an honor to get to be a small part
of their musical journey."*

VIOLIN I

Katherine Christiansen
Laura Clausen
Emily Emrich
Stella Hong §
Naomi Jacques
Vincent Li
Erin Paik
Sarina Phung
Delynda Roberts
LaraLiz Schellenberg
Addie Shum
Sabina Stanfield
Grayson Stone
Ellie Taylor
Waverly Toomoth
Ava Tu
Oliver White
Natalie Wyro

VIOLIN II

Kevin Cruz
Catherine Dunn
Ivan Fu
Evelyn Gardocki
Elise Huang
Callista Jensen
Samiyah Loper
Alexandria Monciffe
Charity Prentice
Pranesh Ramakrishnan
Jade Ranum
Stella Rosenhamer
Natalie Ross ^
Reese Sanders
Celine Tan
Anna Wilson

VIOLA

Mollie Billheimer
Issac Bishop
Maggie Kershen
Connor McLain
Helen Ni ^
Olivia Ross

CELLO

Daphne Goodrich
Phoebe Goodrich ^
Zoe Hsu
William Kempf
Elizabeth Kwok
Kurtis Wenzel

BASS

Michael Berg
Ava Martinez ^

FLUTE

Jessa Osmus
Sophia Reams ^
Damian Rivera
Audrey Zhang ^

OBOE

Ian Morris
Harper Ruhl ^

CLARINET

Kennedy Epplin ^
Parker Reeves

BASSOON

Knox Harder ^

HORN

Caleb Goudeau +
Caleb Kaiser +
Sedona McElroy
Taytum Schlarb ^

TRUMPET

Wrynlee Cox
Jayden Miller ^

TROMBONE

Reid Fisher
Vincent Markes ^
Ian Monney

TUBA

Elizabeth Cowan ^

PERCUSSION

Ezra Kidd
Anisha Kumar
Ethan Thomas
Audrey Varner

§ Concertmaster
^ Principal
* Co-Principal
+ Guest Performer

*Students are listed
alphabetically.*





OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

AUDITIONED ENSEMBLES

Oklahoma Youth Winds (OYW)

Symphonic Wind Ensemble

Made up of talented high school wind, brass and percussion students, Oklahoma Youth Winds exposes students to high level wind repertoire.



Dr. Matthew Mailman

Conductor,
Oklahoma Youth Winds



Sarah Neely

Associate Conductor,
Oklahoma Youth Winds

*"How do we spell **OYW**?"*

O is for "OPPORTUNITY" where students have a great setting to interact musically with other students from all over the OKC Metro and to learn about music from experts in the field.

Y is for "WHY SHOULD YOU JOIN?" Our setting is familiar but different than what most students experience in their school music programs. We cover different repertoire and provide musical training from some of the finest music teachers in the state.

W is for "WOULD YOU FIT IN?" The answer is YES! Not only are all of our students friendly, but also everyone joins at their own musical skill levels and everyone is able to grow and have fun. Our diversity of personnel is one of the things that sets us apart!"

FLUTE

Isla Aguilera
Adelyn Deen
Olive French
Rion Hill-Adams
Ashley Knight
Anasophia Melendez +
Jasmine Riggs

OBOE

Ashlyn Watts

CLARINET

Kennedy Epplin
Logan Edwards +
Aspen Hamburger
Knox Harder
Isabella Karibian
Jana Denise Suarez

BASS CLARINET

Lilah DeLao
Lavender Phillips
Izabella Young

BASSOON

Linus Robertson
Sawyer Rowland

ALTO SAX

Tova Coleman
Anara Craig

TENOR SAX

Jake Wendling

BARI SAX

Malachi Bilbrey
William Patton

HORN

Eric Ferguson
Jackson Seal

TRUMPET

Jameson Barton
Carter Farley
Thomas Johnson
Aaron McDonald +
Seth Seneca +
Kale Spencer
Elliot Yii

TROMBONE

Aiden Blackburn
Vedera Martinez
Emma Neasby +
Eli Mooney

EUPHONIUM

Thomas Barrington
Carson Cramer

TUBA

Elizabeth Cowan
Sebastian Denman
Morgan Nelson
Caidenjohn Welch

PERCUSSION

Asa Byrne
Isaiah Cole
Ezra Kidd
Anisha Kumar
Corbin Reynolds
Candace Soa
Ethan Thomas
Audrey Varner

OYW CONDUCTING ASSISTANTS:

Logan Edwards,
Graduate Conducting
Student, Oklahoma City
University

Emma Neasby,
Graduate Conducting
Student, Oklahoma City
University

† Guest Performer

*Students are listed
alphabetically.*



OKLAHOMA YOUTH ORCHESTRAS
Outstanding Students. Amazing Music.

AUDITIONED ENSEMBLES

Percussion Ensemble

Percussion Ensemble

Percussion students in OKYO will have the opportunity to perform advanced band and orchestral repertoire in OYW, OYP and OYO, with occasional featured performances as a dedicated percussion ensemble.



Michael Corts

Percussion
Coordinator



Ashleigh Holmes

Percussion
Coordinator



Adam Whoolery

Percussion
Coordinator

In the world of orchestras, percussionists stand out as the versatile maestros, bringing life to a single piece of music by skillfully shifting between a multitude of instruments.

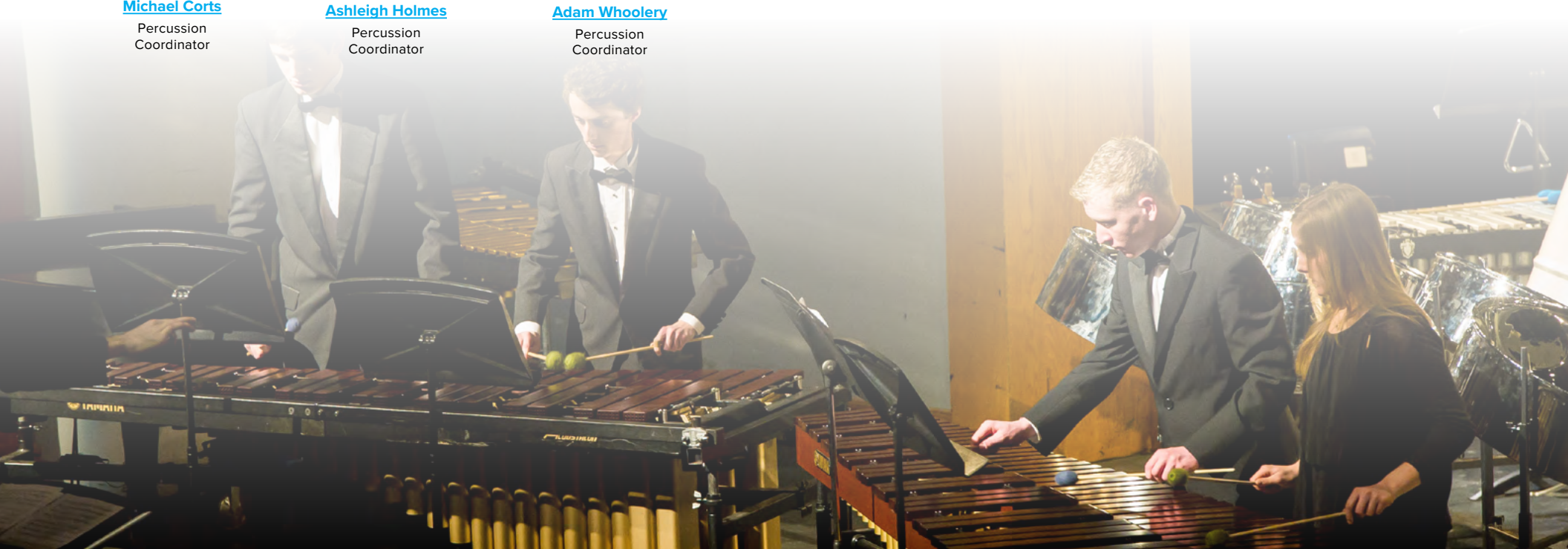
Members of the Percussion Ensemble work to hone their skills on an impressive array of instruments:

- | | |
|------------|------------|
| TIMPANI | TAMBOURINE |
| XYLOPHONE | MARACAS |
| CYMBALS | GONG |
| TRIANGLE | CHIMES |
| SNARE DRUM | PIANO |
| BASS DRUM | HARP |

PERCUSSIONISTS

- Asa Byrne - OYO & OYW Percussion
- Isaiah Cole - OYO & OYW Percussion
- Ezra Kidd - OYP & OYW Percussion
- Anisha Kumar - OYP & OYW Percussion
- Corbin Reynolds - OYO & OYW Percussion
- Candace Sao - OYO & OYW Percussion
- Ethan Thomas - OYP & OYW Percussion
- Audrey Varner - OYO, OYP & OYW Percussion

Students are listed alphabetically.





OKLAHOMA YOUTH ORCHESTRAS
Outstanding Students. Amazing Music.

AUDITIONED ENSEMBLES

Chamber Orchestra

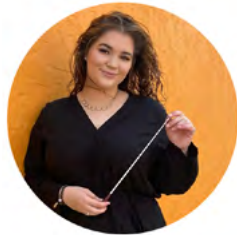
Upper Intermediate Strings

Chamber Orchestra performs repertoire that focuses on position work, advanced rhythms, bowing techniques, and expression.



Kristin Geist

Conductor,
Chamber Orchestra
&
Conductor,
Festival Strings OKC



Hope Bruening

Coach,
Young Strings

VIOLIN I

Isaac Bales §
Kinsley Cui
Sophia Inman
Addie Kenworthy
Emmy Kenworthy
Kaelyn Kinnamon
Kenneth Nguyen
Ethan Schulke
Simone Subieta-Lazarte
Sailesh Swamidurai

VIOLIN II

Olivia Cai
Haze Conway
Helen Cruz
Nethan Fondjo
Sophie Frasher
Taylor Jacobs
Hanah Le
Caelyn McGoodwin ^
Helana Nechtow
Cole Nguyen
Matthew Patton
Reilly Robertson
Finnley Sharp

VIOLA

Kiera Chao ^
Julia Glancy
Asher Imse
Virginia Kemper

CELLO

David Connelly
Amalia Cozyris
Allegria Florez
June Frost
Brooklyn Lillard
Adriana Lottie ^
Zoie Madison
Leano

Maria Montoya
Freya Nayar
Celine Paik
Trinidad Rodriguez
Jett Wagner

BASS

Holland Champney ^
Riley Merrick

§ Concertmaster
^ Principal

*Students are listed
alphabetically.*





OKLAHOMA YOUTH ORCHESTRAS
Outstanding Students. Amazing Music.

AUDITIONED ENSEMBLES

Sinfonia

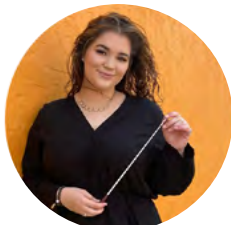
Developing String Players

Sinfonia performs repertoire that focuses on tone development, expanding bow technique, and ensemble playing.



Courtney Monk

Conductor,
Sinfonia



Hope Bruening

Coach,
Young Strings

“Students in Sinfonia learn proper rehearsal etiquette and how to make music as an ensemble. Students’ skills are challenged with increasingly difficult repertoire and attention to phrasing, bowings, dynamics, and articulations.”

VIOLIN

Evelyn Barbour
 Abigail Burch
 Claire Cozyris
 Valeria Diaz
 Carys Dunn
 Ellie Gassen
 Kayla Gray §
 Payton Guerrero
 Faith Palmer
 John Palmer
 Beckett VanGundy

VIOLIN II

Liam Auter
 Gabriel Byrne
 Kaden Cole
 Daniela Del Real
 Carter Mackey
 Sumaq Maqqe ^
 Vedera Martinez
 Catherine Morton
 Jackson Phelps
 Kandis Sorrell

VIOLA

Morgan Benson
 Mya Blanchard
 Lily Jackson
 Ruby McVay
 Elise Monk
 Isabella Rodriguez Gonzalez ^
 Jackson Sweeney
 Kylie Williams

CELLO

Philippa Deacon Wallet
 Reagan Doss
 Kinley Fletcher
 Dana Florez
 Parker Harvey
 Anna Herrin
 Ethan Holbrook
 Denny Kearney ^
 Fisher Marchant
 Chloe Slane

BASS

Robert Garrison ^

TIMPANI

Isaiah Cole +

+ Guest Performer

§ Concertmaster

^ Principal

Students are listed alphabetically.





OKLAHOMA YOUTH ORCHESTRAS
Outstanding Students. Amazing Music.

NON-AUDITIONED ENSEMBLES

Festival Winds

Non-Auditioned Wind Ensemble

Made up of emerging woodwind, brass and percussion students, Festival Winds is designed to challenge and develop music students with new music and new skills.



Janey Akagha
 Conductor,
 Festival Winds



Jamee Hale
 Coach,
 Festival Winds

FLUTE

Kiera Dolan
 Sophia Dronberger
 Harper Fairbanks
 Rion Hill Adams *
 Natalie Peck
 Luciana Phillips
 Anika Shrivastava *

OBOE

Asa Borjas *
 Ella Henson

CLARINET

Eva Dadulo
 Kenidy Hutchins +
 Carly Merrick +
 Christine Miller
 Monserrat Orozco

BASS CLARINET

Alexandria Jenkins

BASSOON

Hollis Martin
 Skyler Wickham

ALTO SAX

Ramon Herrera
 Maximus Ingram
 Grace Pardue
 Graham Roberts
 Jake Wendling *

TENOR SAX

Joshua Wilson *

HORN

Andrew Crawford +

TRUMPET

Owen Acosta +
 Gideon Carter
 Jose Herrera
 Sophia Roberson
 Emily Swatek

TROMBONE

Peter Arvidson
 Aiden Blackburn *
 Joey Cenicerros
 Annabelle Eaton
 Lily Roberson

EUPHONIUM

Peter Moody
 Grant Stoddard

TUBA

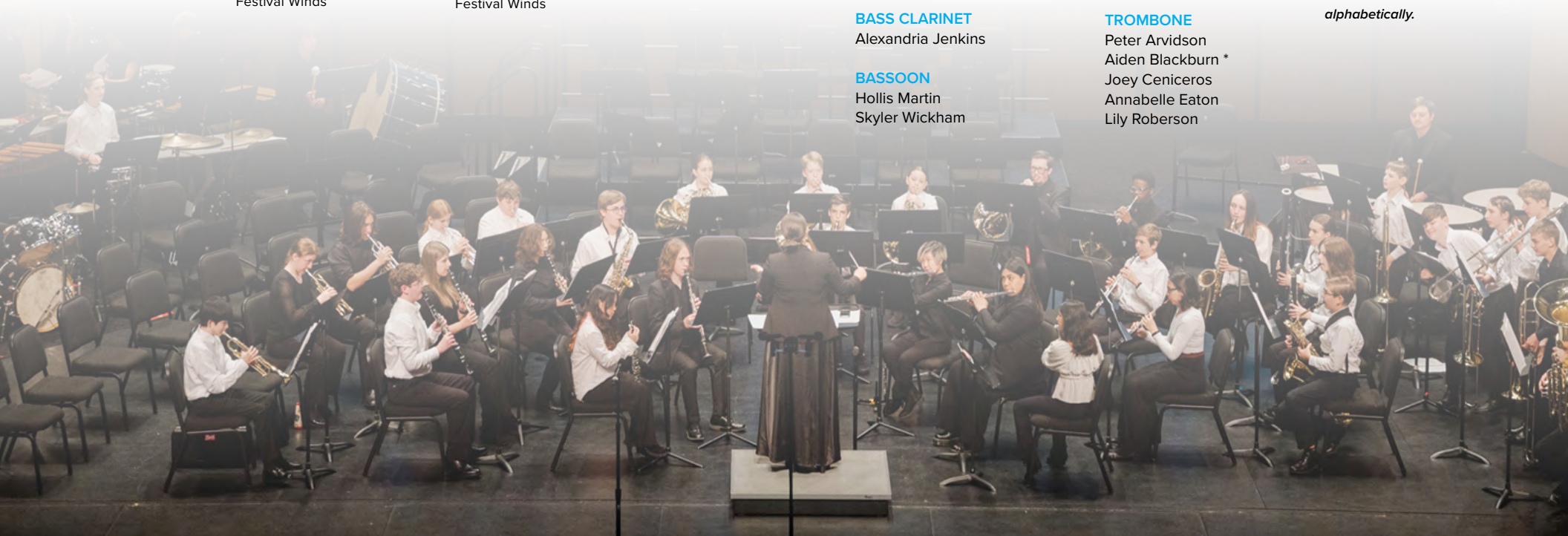
Cruz Fisher

PERCUSSION

Asa Byrne +
 Isaiah Cole +
 Cole Llanusa +
 Corbin Reynolds +
 Everett Richards
 Zoey Wilmoth +

* Festival Winds Mentor
 ^ Guest Performer

*Students are listed
 alphabetically.*





OKLAHOMA YOUTH ORCHESTRAS
Outstanding Students. Amazing Music.

NON-AUDITIONED ENSEMBLES

Festival Strings

Non-Auditioned, Strings-Only

The Festival Strings ensembles are designed to challenge and develop young music students with new music and new skills.

Satellite ensembles: Oklahoma City, Norman, and Edmond



Kristin Geist

Conductor,
Chamber Orchestra
&
Conductor,
Festival Strings OKC



Mark Osborn

Conductor,
Festival Strings Norman



Gena Alexander

Conductor,
Festival Strings Edmond

"We have a unique blend of middle school students from across the area, all in one ensemble. Our focus is playing sheet music while preparing for multiple concerts each season. The music is always fun but challenges the younger students to a higher level of preparation in their musical studies."

FESTIVAL STRINGS EDMOND

VIOLIN

Riddick Bell
John-Paul Cooper
Nathalie Garcia
Evaleigh Myatt
Shawn Pourtorkan
Emma Rutkowski
Harper Scott
Emma Sims
Ben Treat
Pyper Tresner

VIOLA

Gavin Carpenter

CELLO

Gianna Coco
Vera Forciea
Max Hathaway
Avery Raymer
Hannah Williams

BASS

Mary Helen Martin
Lizbeth Torres

FESTIVAL STRINGS OKLAHOMA CITY

VIOLIN

Jorge Herrera
Helen Kluge
Evangeline Monk
Preslee Navarro
Gracie Smith
Hunter Smith
Kassandra Sorrell

VIOLA

Logan Drabek
Abigail Ingram
Emma Votaw

FESTIVAL STRINGS NORMAN

VIOLIN

Everly Blunt
Violet Ellison
Chief Garis
Emmeline Lok
Thomas Martin
Julia Millefoglie
Sophie Moore
Magnolia Owens
Arianna Ruck
William Skrdla
Paris Tucker
Emily Wilkes

VIOLA

Luke Keeton
Alessandro Pesce
Bryden Ramos

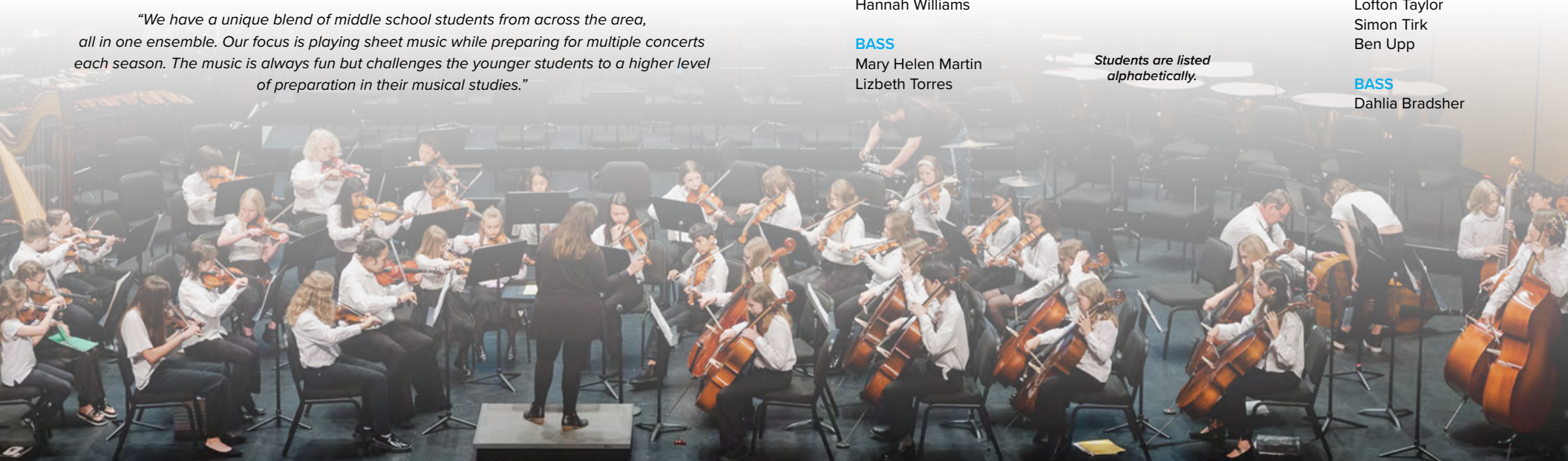
CELLO

Lofton Taylor
Simon Tirk
Ben Upp

BASS

Dahlia Bradsher

Students are listed alphabetically.





OKLAHOMA YOUTH ORCHESTRAS
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**STAY IN TUNE
THIS SUMMER!**

Summer Symphony Strings Camp (SSSC)

Annual Commuter Day Camp

SSSC Students participate in string orchestra rehearsals and sectionals, working with professional staff members who supervise all activities.

Students participate in orchestra rehearsals and sectionals, working with professional music educators and spend time learning more about various art forms through arts experiences presented by partners, like RACE Dance Collective.

Under the direction of Camp Artistic Director, Peter Markes, the week concludes on Friday with a Camp Closing Ceremonies concert for campers' families.



Peter Markes

Artistic Director,
Summer Symphony
Strings Camp

Mark your calendars for SSSC 2026!

June 15 - June 19, 2026

Camp registration is OPEN and closes June 1!

Please [CLICK HERE](#) to register, as well as receive important Camp information and the daily schedule.





25 26 SEASON



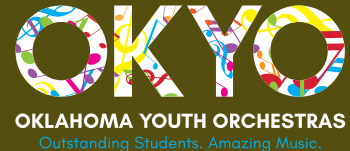
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Oklahoma Youth Philharmonic Conductor Search Underway

The process to identify the next conductor of OYP is underway, and we're excited to share the details of this important transition.

The season began under the direction of guest conductor Jeremy Scott, Director of Orchestras at Putnam City North High School. We are grateful to Mr. Scott for stepping into this role for OYP's November concert and look forward to his upcoming concert with OYP.

Following the first concert, two finalists have been selected to lead the ensemble through the remainder of the season. After reviewing nine candidates and completing interviews, the OYP Conductor Search Committee has named Mr. Peter Markes and Dr. Alex Lee as the finalists.

Mr. Markes will conduct the February 1 concert, leading all rehearsals leading up to that performance. Dr. Lee will begin rehearsing with OYP following the February concert and will conduct the May 3 performance. This format allows the committee to observe each finalist's teaching and conducting style before making a final recommendation at the end of the season.

The OYP Conductor Search Committee is chaired by Mark Belcik, a member of the OKYO Board of Directors, and includes Dr. Clif Evans, OKYO Artistic Director, and local music educators Annie Mann and Jenn Bounds. We are deeply grateful to the committee for their thoughtful work and to our guest and finalist conductors for their leadership this season.

Please join us in welcoming Mr. Scott, Mr. Markes, and Dr. Lee to OKYO this season!



Jeremy Scott Guest Conductor November Concert



Peter Markes Conducting Finalist February Concert



Alex Lee Conducting Finalist May Concert

THANKS TO OUR COMMUNITY SUPPORT

VOLUNTEERS

A special thank you to all the volunteers who work throughout the season to help make the Oklahoma Youth Orchestras programs possible for so many students in Oklahoma.

MUSIC EDUCATORS, PRIVATE TEACHERS & MUSIC PROFESSIONALS

We applaud you for your work and dedication in enriching student musicians throughout Oklahoma.

You might not hear it as often as you should, but your work is so important and so appreciated, as only together can we provide the comprehensive support students need to excel as musicians and as citizens. *Bravo!*

OKYO SECTIONAL COACHES

With gratitude to all the professionals who lead group sectionals:

ROD ACKMANN	YENA LEE	ANNA RESNICK
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CONNER CYRUS	SCOTT MEREDITH	KATRIN STAMATIS
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LOGAN EDWARDS	PARTHENA OWENS	EMILY STOOPS
EMILY DUNCAN	CHAVDAR PARASHKEVOV	VALERIE WATTS
CHANDLER FADERO	ANGELICA PEREIRA	BETTY YUAN
LISA KACHOUÉE	KATE PRITCHETT	

OKYO GUEST EDUCATORS

We thank the Guest Educators who have worked with our students this season.

KIMBERLY BANZ Director of Orchestras, Deer Creek Schools	DR. ALEX LEE Professor of Music & Director of Orchestra, Southwestern Oklahoma State University
DR. CLIFTON EVANS Director of Orchestral Activities & Professor of Conducting, Oklahoma City University; Artistic Director, Oklahoma Youth Orchestras; and Conductor, Oklahoma Youth Orchestra Ensemble	PETER MARKES Associate Professor & Head of Music Education; Oklahoma City University Faculty Advisor to Oklahoma City University's NAFME Collegiate Chapter
LEVI DOBRINKSI Violinist, Composer, Conductor & Educational Leader; Assistant Principal, Shawnee Middle School	JEREMY SCOTT Head Performing Arts Department & Head Orchestra Director, Putnam City North High School

REHEARSAL SPACES

A most sincere thank you to the facilities that provide vital rehearsal space for all our ensembles during our season:

**OKLAHOMA CITY
UNIVERSITY
WANDA L. BASS
SCHOOL OF MUSIC**

**EDMOND PUBLIC
SCHOOLS
SEQUOYAH MIDDLE
SCHOOL**

**NORMAN PUBLIC
SCHOOLS
WHITTIER MIDDLE
SCHOOL**

PERFORMANCE VENUES

Our gratitude also goes to the facilities which provide wonderful performance space for our concerts during our season:

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OKLAHOMA CITY COMMUNITY COLLEGE
PERFORMING ARTS THEATRE**

**OKLAHOMA CITY UNIVERSITY
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OKLAHOMA CONTEMPORARY**

SPECIAL THANK YOU TO OUR:

OKYO AUDIO, VIDEO & PHOTOGRAPHY PARTNERS:

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for concert audio and video engineering services

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MICHAEL ANDERSON PHOTOGRAPHY

for their professional photography throughout this program

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who provide photos from rehearsals and performances

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BRIGHTMUSIC CHAMBER ENSEMBLE**

RESTAURANTS WHO PARTNERED FOR GIVE BACK NIGHTS:

S&B BURGERS - Automobile Alley

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WITH GRATITUDE TO OUR CONDUCTOR CIRCLE MEMBERS

Individuals who choose to support **Oklahoma Youth Orchestras** with a tax-deductible gift, through our annual **Play It Forward™** campaign, as a monthly OKYO Sustainer, or any unspecified donation, are thanked with special invitations and other expressions of gratitude throughout the year. Please join us in applauding those who donated to **OKYO** between July 1, 2024 and March 31, 2026:


MAESTRO \$10,000+

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Jeffrey and Jenifer Buyten
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in honor of Kristen Agee,
former OYO Concertmistress
Cynthia Batty
Jose Batty 
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Myra Decker
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in honor of Rachel Hagemeyer
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Melissa Wakeley
Stephanie Wallace
in honor of Bill Gipperich
Lori Wilson
Ji Yan

 OKYO SUSTAINERS

 **BE THE HEARTBEAT:
BECOME AN OKYO SUSTAINER!**

We know it can be a challenge trying to keep up with all the community groups you want to support, so we've got an easy option for you. Simply sign up once with a credit card to make a monthly donation, and never worry about it again! Select your preferred monthly amount and verify that your donation frequency is set to "monthly."

When you become an OKYO Sustainer you are the heartbeat to keep making music! [Learn how!](#)

"Giving as an OKYO Sustainer not only allows me to support young musicians on a regular, steady basis, it also conveniently breaks up my giving into manageable monthly amounts."

— Nathan Young, OKYO Sustainer

YOUNG VIRTUOSOS 2026 THE RESONANCE OF RISING TALENT

Held March 22 at the Fordson Hotel in downtown Oklahoma City, the evening offered an intimate and inspiring setting.

We are excited to return to this beautiful venue for our 2027 event.



Our students delivered performances that reflected technical excellence, dedication, and a deep love of music—each piece telling a story of growth and commitment.

Many graduating seniors will continue their musical journeys this fall at prestigious institutions across the US...powered by a community that believes in their future.



This special event supports Oklahoma Youth Orchestras and our mission to nurture young musicians, expand access to arts education, and create meaningful opportunities for students across our community. Your support helps cultivate creativity, confidence, and leadership—shaping the artists and leaders of tomorrow.

Interested in supporting or being a part of the 2027 event, Contact Executive Director, Kris Markes at kris@okyomusic.org.



THANK YOU, SPONSORS & DONORS

PRESENTING: Fordson Hotel

PLATINUM: Col Dean (ret.) & Jeanne Jackson

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THANK YOU

COACHES: Jose Batty, Kevin Flynn, Scott Meredith, Parthena Owens, Erin Ripka, Emily Stoops

SPECIAL

THANKS: Inter City Violin Studios, OKC Philharmonic, Rose State Performing Arts Center, Stilly Florist, The SNL Photo Booth - Todd Ballje, Tyler Jenkins (Audio Engineer)

[LEARN MORE AT OKYOMUSIC.ORG/YOUNGVIRTUOSOS](https://www.okyomusic.org/youngvirtuosos)



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	PAGE
Allied Arts	9
American Fidelity Foundation	15
Armstrong Auditorium	43
ASTA (American String Teachers Association)	25
Brevard Music Festival	33
Brightmusic.	33
Jeffrey Buyten, MD (Oklahoma Otolaryngology Associates, LLC)	28
Canterbury Voices.	62
Edmond Music / Larsen Music / Gilliam Music	25
Fordson Hotel	70
Gardner Tanenbaum.	4
Inter-City Violin Studios	75
Mid-America String Quartet.	29
OCCC Visual and Performing Arts Center	38
OAI Quartz Mountain	29
Oklahoma Arts Council	8
Oklahoma City Community Foundation	17
Oklahoma City Philharmonic.	32
Oklahoma City University School of Music & Theatre	24
Oral Surgery Specialists of Oklahoma.	2
The Lowe Group	39
The SNL Booth	39
The Tuneful Tech.	29
Unity Captive	16
The University of Oklahoma School of Music	42
The University of Kansas School of Music	25
University of Central Oklahoma College of Fine Arts & Design	74
Valliance Bank	16

A very special thank you to the parents and families who helped support this season's program by purchasing a celebration ad for their student!

Family Ads	30-31
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OKLAHOMA YOUTH ORCHESTRAS

Outstanding Students. Amazing Music.

Oklahoma Youth Orchestras features 11 ensembles and a summer camp that serve a diverse student body of over 400 young musicians from all over the region. We foster creativity, teamwork and leadership through a strong commitment to excellence in music.



Join the Music!

Learn more about enrollment and auditions www.okyomusic.org/join



Ensembles

www.OKYOmusic.org/join

OKYO hosts both auditioned and non-auditioned ensembles each year. For those auditioning, submissions are carefully considered and students are placed into the ensemble that best fits their ability – one that is challenging, but where a student can grow and be successful.

* Indicates audition required for placement in this ensemble.

- Oklahoma Youth Orchestra (OYO) *** Students in OYO study and perform professional-level repertoire from the classical orchestral cannon as well as contemporary works and learn to accompany soloists as an ensemble.
- Oklahoma Youth Philharmonic (OYP) *** Students in OYP study and perform both educational arranged masterworks, but also appropriate works from the classical orchestral cannon. Their repertoire is designed to introduce students to the full-orchestra setting.
- Oklahoma Youth Winds (OYW) *** Made up of talented high school wind, brass, and percussion students, OYW exposes students to high level wind repertoire.
- Percussion Ensemble *** Percussion students in OKYO will have the opportunity to perform advanced band and orchestral repertoire by being placed in OYW, OYP and/or OYO, with occasional featured performances as a dedicated percussion ensemble.
- Chamber Orchestra *** Chamber Orchestra performs repertoire that focuses on position work, advanced rhythms, bowing techniques, and expression.
- Sinfonia *** Sinfonia performs repertoire that focuses on tone development, expanding bow technique, and ensemble playing.
- Festival Strings** The Festival Strings ensembles are designed to challenge and develop young music students with new music and new skills. Satellite locations: OKC, Norman, and Edmond.
- Festival Winds** Made up of emerging woodwind, brass, and percussion students, Festival Winds is designed to challenge and develop music students with new music and new skills.

Oklahoma Youth Orchestras Support provided by:



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To schedule an audition, scan the QR code, email ocae@uco.edu, or visit go.uco.edu/auditions

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Orchestras and music excellence in Oklahoma.

We congratulate the students making amazing music
and pursuing their dreams, and we wish you all a wonderful season!



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