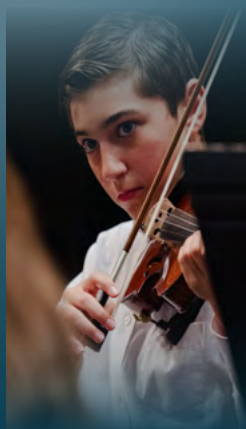


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OKYO performances were made possible in part by Oklahoma Arts Sector ARPA Grants, an investment made by leaders of the State of Oklahoma, led by the Oklahoma Arts Council in partnership with Allied Arts OKC and Arts Alliance Tulsa.

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Need to visit our office? To plan your visit, [click here](#) and scroll to the bottom of the page.

Richard and Glenna Tanenbaum are proud to support the Oklahoma Youth Orchestras in their efforts to provide opportunities for Oklahoma youths seeking to pursue their passion for musical excellence!

We extend our congratulations to all the students and wish them a sensational season!



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For more information about the Oklahoma Youth Orchestras program, please visit [okyomusic.org](http://okyomusic.org)

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## Oklahoma Youth Orchestras (OKYO)

prides itself on offering arts education programs to meet the needs of young musicians in elementary through high school with ensembles designed for all abilities, providing a fun, dynamic, and supportive environment where they are inspired to pursue their passion for music.

Founded in 1977, OKYO is the largest youth orchestra program in the state, and it has been celebrated for its dedication to the arts and arts education. It provides advanced music education and performance opportunities to young musicians in the diverse communities in Oklahoma under the direction of distinguished music educators. Throughout its 48 year history, OKYO has produced many talented musicians, conductors, performers, educators, business and community leaders, and successful professionals in a variety of fields across the country.

Oklahoma Youth Orchestras is a non-profit organization that receives financial support from a combination of sources including membership dues, concert admission, grants, sponsorships and individual contributions.

Oklahoma Youth Orchestras features 12 ensembles and a summer camp that serve a diverse student body of over 400 young musicians from all over the metro. We foster creativity, teamwork and leadership through a strong commitment to excellence in music.

Oklahoma Youth Orchestra (OYO)  
Oklahoma Youth Philharmonic (OYP)  
Oklahoma Youth Winds (OYW)  
Percussion Ensemble  
Chamber Orchestra  
Sinfonia

Festival Strings Edmond  
Festival Strings Norman  
Festival Strings Oklahoma City  
Festival Winds

Studio Rockestra (on pause for 2025-2026 season)  
Summer Symphony Strings Camp



# OUR MISSION

Through quality instrumental music education programs for students and accessible cultural offerings for the community, Oklahoma Youth Orchestras provides opportunities for artistic excellence to central and western Oklahoma.

Learn more about [OKYO](https://okyomusic.org), its ensembles, or how you can become involved at [okyomusic.org](https://okyomusic.org)





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Go to [arts.ok.gov](https://arts.ok.gov) to learn how our grants and programs cultivate and support the arts in communities and schools across Oklahoma.

*The Oklahoma Arts Council is an agency of state government.*



Allied Arts proudly partners with Oklahoma Youth Orchestras to inspire the next generation of musicians and leaders. Through exceptional instruction and performance opportunities, OKYO cultivates artistic excellence while nurturing creativity, confidence and community impact among its students.



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[Click to learn more about our Board and Advisory Council Members](#)

[Click to learn more about our Student Leadership Council](#)

If you are interested in joining this talented group of OKYO advocates, please contact Executive Director Kris Markes at [kris@okyomusic.org](mailto:kris@okyomusic.org)



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# THE ARTISTIC & ADMINISTRATIVE TEAMS

## ARTISTIC TEAM



[Dr. Clifton Evans](#)

Artistic Director, Oklahoma Youth Orchestras  
&  
Conductor, Oklahoma Youth Orchestra



[Janey Akagha](#)

Conductor,  
Festival Winds



[Gena Alexander](#)

Conductor,  
Festival Strings  
Edmond



[Andrew Barrington](#)

Coach,  
Oklahoma Youth  
Philharmonic  
Winds & Brass



[Hope Bruening](#)

Coach,  
Young Strings



[Michael Corts](#)

Percussion  
Conductor



[Kristin Geist](#)

Conductor,  
Chamber Orchestra  
&  
Festival Strings OKC



[Jamee Hale](#)

Coach,  
Festival Winds



[Ashleigh Holmes](#)

Percussion  
Coordinator



[Dr. Matthew Mailman](#)

Conductor,  
Oklahoma  
Youth Winds



[Peter Markes](#)

OYP Conducting  
Candidate &  
Artistic Director,  
Summer Symphony  
Strings Camp



[Courtney Monk](#)

Conductor,  
Sinfonia



[Sarah Neely](#)

Associate  
Conductor,  
Oklahoma  
Youth Winds



[Mark Osborn](#)

Conductor,  
Festival Strings  
Norman



[Adam Whoolery](#)

Percussion  
Coordinator

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Executive  
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[Maria Marcos](#)

Program  
Director



[Francisco Venegas](#)

Program Manager  
Concerts  
& Logistics



[Emily Harl](#)

Intern



[Ahmari Sango](#)

Intern

To learn more about our **Artistic Team** and **Administrative Team** members, please click on their names to read their biographies.



## The Summer Symphony Strings Camp (SSSC)

is a weekday commuter day camp that takes place in the heart of downtown OKC at John Rex Charter School

**Who can attend?** SSSC is open to students in grades 5 through 8 (in the 2025-2026 school year) who have been playing for at least one year and can read music. Best of all, NO audition is required!

**What do we do each day?** Students participate in orchestra rehearsals and have special coaching time with each section, all led by some of the metro area's best music educators. In addition, we take advantage of our unique downtown location and participate in daily "Arts Experience" field trips.

**What makes SSSC different from other string camps?** Our camp is a more comprehensive arts camp, giving students the opportunity to experience many styles of music and other art forms in our community. In 2025, campers enjoyed recital hour performances from award-winning fiddle player Kyle Dillingham, Stringsmen OKC (a string quartet specializing in modern and popular music), plus our very own Camp Artistic Director Peter Markes. Daily field trips around downtown, included guided tours of OKCMOA, Paycom Center, backstage of Civic Center Music Hall, and an immersive introductory movement class presented by the OKC Ballet.

Under the direction of Camp Artistic Director and 2014 Oklahoma Teacher of the Year, Peter Markes, the week concludes on Friday with a Camp Closing Ceremonies Concert for friends and family.

**Mark your calendars for the 2026  
Summer Symphony String Camp: June 15-19!**

**REGISTRATION OPENS MARCH 23**

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Learn more at [occf.org](http://occf.org)

 OKLAHOMA CITY COMMUNITY FOUNDATION





*Artistic Director &  
OYO Conductor*

**Dr. Clifton Evans**

Dr. Clifton Evans is excited to have begun a new position this the fall as Director of Orchestral Activities and Professor of Conducting at Oklahoma City University, Artistic Director of the Oklahoma Youth Orchestras, and conductor of the Oklahoma Youth Orchestra ensemble. Dr. Evans has enjoyed a conducting career that has taken him to Hong Kong, England, China, Austria, the Czech Republic, and throughout the United States. Highly sought after as both a clinician and lecturer, Dr. Evans has conducted numerous Honor Orchestras and Bands and given multiple lectures on conducting and rehearsal technique.

In addition to his duties as a professor, Dr. Evans maintains an active schedule at festivals, conventions, and workshops. He has served as a presenter multiple times for the Texas Orchestra Directors Association annual convention and has recently become involved with their "Winter Clinic" program, a new workshop focusing specifically on rehearsal technique.

Dr. Evans' previous positions include Director of Orchestras at the University of Texas at Arlington, Artistic Director of the Arlington Youth Symphony, Director of Orchestras and Chamber Music for the High School for the Performing and Visual Arts in Houston, Music Director for the Gilbert and Sullivan Society of Houston, Conductor for the Houston Youth Symphony, and Music Director and Conductor of the Houston Civic Symphony.

He and his wife, Christy, look forward to getting immersed in their new Oklahoma home.

Dear Oklahoma Youth Orchestras Community,

What an extraordinary privilege it is to address you as the newly appointed Artistic Director of the Oklahoma Youth Orchestras in my inaugural season! I am deeply grateful for your unwavering support, which has helped OKYO flourish into the remarkable organization it is today, proudly serving over 400 of Oklahoma's finest student musicians.

The recent OYO tour to Europe—visiting the historic musical cities of Vienna, Salzburg, and Prague—was nothing short of life-changing for our students. Beyond experiencing the breathtaking sights and rich cultural heritage of these iconic places, our students performed spellbinding concerts in some of Europe's most iconic venues. It was truly a once-in-a-lifetime moment, and I believe I can speak for all those who participated by expressing our profound gratitude for such an experience!

Since arriving in Oklahoma from my native Texas, I have been deeply inspired by the dedication to excellence shown every week by our talented students, supportive families, and passionate staff. Your collective commitment and energy fuels these life-changing moments that shape not only our young musicians' lives, but also the future of our art. Thank you for being part of this vibrant community!

Here's to an unforgettable season filled with music, inspired growth, and shared joy. Enjoy the performance!

Warmest regards,

A handwritten signature in black ink, appearing to read 'Clifton Evans', written over a light blue horizontal line.

**Dr. Clifton Evans**  
Artistic Director





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*Outstanding Students. Amazing Music.*

# 2025-26 SEASON PERFORMANCE SCHEDULE

Season Presenting Concert Sponsor: Richard & Glenna Tanenbaum

## FALL CONCERT SERIES

### SEASON OPENING CONCERT

**SUNDAY, NOVEMBER 2, 2025 - 4:00PM**

Oklahoma City Community College - Performing Arts Theatre  
 7777 S. May Ave, Oklahoma City

*With performances by Percussion Ensemble, Sinfonia, Chamber Orchestra,  
 OYP Strings and OYO*

### FESTIVALS SHOWCASE

**MONDAY, NOVEMBER 17, 2025 - 7:30PM**

Oklahoma City University - Wanda L. Bass School of Music - Petree Recital Hall  
 2501 N. Blackwelder, Oklahoma City

*With performances by Festival Winds and Festival Strings*

## WINTER CONCERT SERIES

**SUNDAY, FEBRUARY 1, 2026 - 4:00PM**

Oklahoma City Community College - Performing Arts Theatre  
 7777 S. May Ave, Oklahoma City

*OYO Featuring Concerto Competition Winners  
 with performances by OYW, OYP and Percussion Ensemble*

**SATURDAY, FEBRUARY 7, 2026 - 12:00PM\***

Oklahoma City University - Wanda L. Bass School of Music - Petree Recital Hall  
 2501 N. Blackwelder, Oklahoma City

*With performances by Sinfonia and Chamber Orchestra  
 \*Workshop for students begins at 9:30AM*

**OYP AT OKCPHIL DISCOVERY FAMILY SERIES CONCERT  
 "MUSICAL MOODS: FEELINGS YOU CAN HEAR!"**

**SUNDAY, FEBRUARY 15 - 2:00PM SHOW - DOORS OPEN AT 1:00PM**

Civic Center Music Hall  
 201 N Walker, Oklahoma City, OK 73102

**SUNDAY, MARCH 1, 2026 - 4:00PM\***

Oklahoma City University - Wanda L. Bass School of Music - Petree Recital Hall  
 2501 N. Blackwelder, Oklahoma City

*With performances by Festival Winds and Festival Strings  
 \*Workshop for students begins at 1:00PM*

## SPRING CONCERT SERIES

### SEASON FINALE CONCERTS

**SUNDAY, APRIL 26, 2026 TIME TBD**

Oklahoma City Community College - Performing Arts Theatre  
 7777 S. May Ave, Oklahoma City

*With performances by Festival Winds, Festival Strings, and OYO*

**SUNDAY, MAY 3, 2026 TIME TBD**

Oklahoma City Community College - Performing Arts Theatre  
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*With performances by Sinfonia, Chamber Orchestra, OYP and OYW*

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If you would like to be notified of opportunities to help us  
 please fill out this [form](#). We also recommend checking out upcoming  
 events on our [Rehearsal and Performance Calendar](#).

## Thank You for Making Our 2025 Campaign A Great Success!

We are pleased to announce, thanks to the generosity of the Ad Astra Foundation, members of the Board of Directors and the OKYO Advisory Council, contributions made to support OKYO during our spring *Play It Forward™* Campaign were matched one-to-one, providing **DOUBLE** the impact on our programs.

Thanks to each of you who contributed and helped us exceed our goal.

# PLAY IT FORWARD

You can help outstanding students make amazing music for the 2025-26 season with a tax deductible gift.

Click [HERE](#) to learn more.

Welcome to the 2025-26 season of Oklahoma Youth Orchestras! As Chair of the Board of Directors, and as an alumnus of OKYO, I'm especially proud to help usher in this new chapter for our organization.

We are thrilled to welcome Dr. Clifton Evans as OKYO's new Artistic Director. A nationally respected conductor and educator, Dr. Evans brings a wealth of experience from across the U.S. and abroad.

Dr. Evans joined us on our European Tour this past June, where our students performed in iconic venues across Prague, Vienna, and Salzburg — an unforgettable experience that reflected the heart of OKYO's mission. His leadership, paired with the continued excellence of our Executive Director Kris Markes, continues to elevate our programs and inspire our students in new and meaningful ways.

OKYO has a long and proud history of providing quality instrumental music education to the state of Oklahoma. Our mission is rooted in creating opportunities for artistic excellence, and this season, that mission is more vibrant than ever.

My journey began as a high school viola player with OKYO, an experience that led to a full music scholarship at Oklahoma City University, where I studied Music Business. I know firsthand that when young people have access, talent isn't limited by circumstance. OKYO is a community built on shared effort and opportunity, and I am honored to now serve in a leadership role that helps ensure those same opportunities for the next generation.

This year, we're building on the momentum of past successes and looking ahead with a bold vision. With Dr. Evans at the artistic helm, we're excited to grow our programs, deepen our community impact, and continue fostering leadership, collaboration, and creativity in every student.

To our families, alumni, donors, and community partners — thank you for making this work possible. Whether you've enrolled a child in an ensemble, attended a concert, volunteered your time, or contributed to our Play It Forward™ campaign, you are helping us keep tuition affordable and our programs accessible to all.

Together, we're shaping a future where music transforms lives.

From all of us at OKYO, welcome and enjoy the music!

De parte de todos nosotros en OKYO,  
¡bienvenidos y disfruten la música!

Sincerely,



**Ulises Serrano**  
Chair, Board of Directors  
Oklahoma Youth Orchestras





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# FROM OUR EXECUTIVE DIRECTOR

Dear Friends,

It is my pleasure to invite you to celebrate Oklahoma Youth Orchestras' 48th season, another year of outstanding students and amazing music! As we begin this new chapter, we are thrilled to welcome back returning families and greet the many new faces joining our OKYO community.

We are especially excited to welcome Dr. Clifton Evans as our new Artistic Director. His energy, vision, and deep commitment to youth music education are already creating incredible momentum for this season and beyond. Under his leadership, our students are sure to reach new artistic heights.

OKYO continues to thrive as a vibrant arts organization, nurturing young musicians from communities across the region. This season is filled with promise as we continue our tradition of excellence and collaboration with Oklahoma City's leading arts organizations, including the Oklahoma City Philharmonic, Canterbury Youth Voices, Oklahoma Contemporary, and Brightmusic Chamber Orchestra. Together, we're helping shape a stronger and more connected arts community.

Each week, our students do more than rehearse and perform. They grow into leaders, collaborators, and creative thinkers. At OKYO, they learn to listen with intent, lead with empathy, and express themselves with confidence, skills that last a lifetime, both on and off the stage.

For many, OKYO is where they find their people. It is a place where they are supported, challenged, and celebrated. They leave our programs not only as stronger musicians but as compassionate, self-assured individuals ready to make a difference in the world.

Guided by our dedicated conductors and coaches, our students create moments of musical magic each week. None of this would be possible without the generous support of our Board, staff, families, and community.

Thank you for believing in OKYO and our young musicians. We look forward to an inspiring season ahead!

With gratitude,

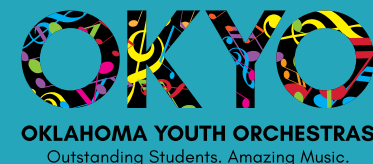


**Kris Markes**  
Executive Director



We would like to take this opportunity to thank our students and families for all your support! Thank you for being our biggest advocates and our biggest fans.

Thank you for helping spread the word among friends, family, and colleagues and helping increase enrollment to one of our largest seasons ever.  
**Bravo! Well Done!**





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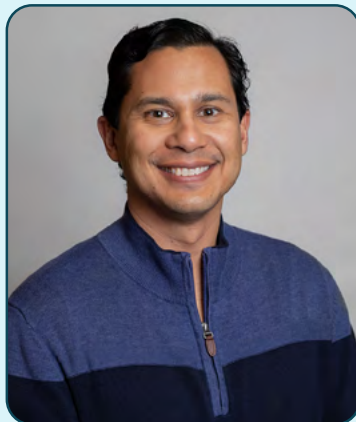
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**CAIDEN JOHN WELCH**

Keep moving forward. Life is a journey to be experienced, not a problem to be solved. Thanks for the adventure. Now go have a new one.  
Hakuna Matata -Ohana



**ANNIE COMPTON**

We are so proud of your accomplishments, dedication, perseverance and the young man God is shaping you to be. We can't wait to see the plans that God unfolds for your future.  
Love,  
Dad, Mom, Connor and Family



**Noah Eskridge**

Dad and I are beyond proud of you and all that you've accomplished. You're a blessing to our lives and we'll forever thank the stars that we got to spend this life with you. We cannot wait to see what a beautiful life you continue to create. At only 17 years old, you're beyond your years in wisdom and in talent.  
We love you, Soph!  
Mom, Dad & Joei



**SOPHIA SHELTON**



*Kinley Collum*

Kinley, It has been an absolute joy to watch you perform with OYO over the past four years. We are immensely proud of you! With heartfelt love and admiration,  
Dustin, Mom, Peyton, and Hayden

What a privilege it has been, AJ, to watch you grow into the most incredible young man! We are excited to watch as you continue to brighten the world just by being you and sharing your love of music. We are so proud of you!  
Love,  
Mom, Dad, and Cara




**ALDEN MILLER**



**Corbin,**  
Congrats on being a 3 year member of OYO. So proud of all your efforts. We're very proud to be your Mom and Dad!  
Zephaniah 3-17

**CORBIN REYNOLDS**



**ELISE BUYTEN**

Notes spring forth with ease  
Lovely music to our ears  
Cheers to Senior Year!  
Love,  
Mom, Dad & Jonah

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**LEGENDS: ORTIZ, RACHMANINOFF, JANACEK, TCHAIKOVSKY**  
SEPTEMBER 20, 2025

**OKLAHOMA STORIES: CELEBRATING OUR FUTURE**  
OCTOBER 25, 2025

**JOEL LEVINE CONDUCTS TCHAIKOVSKY**  
NOVEMBER 15, 2025

**MOZART'S RIVALS: RACE TO THE TOP**  
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**THE FIRE OF LOVE: ROMEO AND JULIET**  
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**MASTERS OF MUSIC: ITALY**  
MARCH 14, 2026

**BRAHMS & BRONFMAN**  
APRIL 4, 2026

**MAHLER'S RESURRECTION SYMPHONY**  
MAY 2, 2026

\*PROGRAMS, ARTISTS, AND DATES ARE SUBJECT TO CHANGE



FRI & SAT AT 7:30PM | CIVIC CENTER MUSIC HALL

**DOLLY PARTON'S THREADS: MY SONGS IN SYMPHONY**  
NOVEMBER 7-8, 2025

**A VERY MERRY POPS WITH CODY FRY**  
DECEMBER 5-6, 2025

**A VERY MERRY POPS: FAMILY MATINEE**  
DECEMBER 6, 2025

**TANGO CALIENTE!**  
JANUARY 30-31, 2026

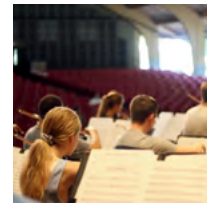
**CLASSICAL MYSTERY TOUR**  
FEBRUARY 27-28, 2026

**SYMPHONICON: MUSIC FROM COMICS, SCI-FI AND VIDEO GAMES**  
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**DISNEY IN CONCERT: ONCE UPON A TIME**  
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**FESTIVAL WINDS**

Ms. Janey Akagha, Conductor  
Ms. Jamee Hale, Coach

- If You're Happy* ..... arr. Robert E. Foster
- Oh Happy Day* ..... arr. Scott Watson
- Joyous Venture* ..... Bruce W. Tippet
- Happy* ..... arr. Michael Sweeney

**FESTIVAL STRINGS**

Ms. Gena Alexander, FS Edmond Conductor  
Mr. Mark Osborn, FS Norman Conductor  
Ms. Kristin Geist, FS OKC Conductor

- A Shaker Hymn* ..... arr. John O'Reilly
- Soda Creek Hoedown* ..... Frank J. Halferty

**COMBINED FESTIVAL ENSEMBLES**

Dr. Clifton Evans, Guest Conductor & OKYO Artistic Director

- Ode to Joy* ..... Beethoven, arr. Richard Meyer



**DR. CLIFTON EVANS**  
Director of Orchestral Activities &  
Professor of Conducting,  
Oklahoma City University;  
Artistic Director,  
Oklahoma Youth Orchestras;  
& Conductor  
Oklahoma Youth  
Orchestra Ensemble

Dr. Clifton Evans began his position as Director of Orchestral Activities and Professor of Conducting at Oklahoma City University, Artistic Director of the Oklahoma Youth Orchestras, and conductor of the Oklahoma Youth Orchestra ensemble.

Dr. Evans has enjoyed a conducting career that has taken him to Hong Kong, England, China, Austria, the Czech Republic, and throughout the United States. Highly sought after as both a clinician and lecturer, Dr. Evans has conducted numerous Honor Orchestras and Bands and given multiple lectures on conducting and rehearsal technique.

In addition to his duties as a professor, Dr. Evans maintains an active schedule at festivals, conventions, and workshops. He has served as a presenter multiple times for the Texas Orchestra Directors Association annual convention and has recently become involved with their "Winter Clinic" program, a new workshop focusing specifically on rehearsal technique.

Dr. Evans' previous positions include Director of Orchestras at the University of Texas at Arlington, Artistic Director of the Arlington Youth Symphony, Director of Orchestras and Chamber Music for the High School for the Performing and Visual Arts in Houston, Music Director for the Gilbert and Sullivan Society of Houston, Conductor for the Houston Youth Symphony, and Music Director and Conductor of the Houston Civic Symphony.

He and his wife, Christy, are getting immersed in their new Oklahoma home.



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## SET YOUR SIGHTS ON THE 2026-2027 SEASON

### JOIN IN ON THE FUN!

The audition window for our advanced ensembles and registration for non-auditioned ensembles for the 2026-2027 Season is open now! Check it out!



[CLICK NOW...BE A PART OF THE FUN NEXT SEASON!](#)

### AUDITION & REGISTRATION WINDOWS OPENS

#### ADVANCED AUDITIONED ENSEMBLES

OKYO 2026-27 Audition Window opens on Monday, March 23 and closes on Monday, May 25.

Now is the time to [submit an audition](#) for next season.

#### NON-AUDITIONED ENSEMBLES

Registration opens on Monday, March 23 for these ensembles, as well.

[Click here or full details on Auditions and Enrollment](#)

### WE NEED YOU!

**Volunteer your time and talents with OKYO:**

From Monday night rehearsal check-in to concert and event support, we greatly appreciate the friends of OKYO who volunteer!

If you would like to be notified of opportunities to help us all throughout the season please fill out this [form](#).

We also recommend checking out upcoming events on our [Rehearsal and Performance Calendar](#).

# 25 / 26

OCCC VISUAL AND PERFORMING ARTS CENTER



## Hasta La Muerte

*A Day of the Dead Show*

WEDNESDAY, OCTOBER 22, 2025 | 7:30 PM



## Snow White

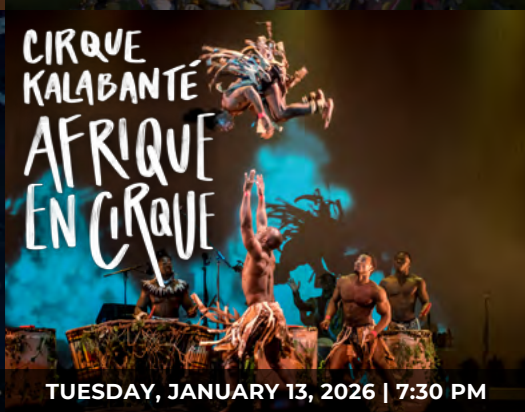
GRAND KUJIV BALLET

THURSDAY, NOVEMBER 13, 2025 | 7:30 PM



## CHRISTMAS with THE RAT PACK

FRIDAY, DECEMBER 5, 2025 | 7:30 PM



## CIRQUE KALABANTÉ

### AFRIQUE EN CIRQUE

TUESDAY, JANUARY 13, 2026 | 7:30 PM



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WEDNESDAY, MARCH 25, 2026 | 7:30 PM



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## SPECIAL OPPORTUNITIES

### THE LOUISE FRANCELIA WALDORF PRIZE FOR EXCELLENCE IN SOLO PERFORMANCE

Each season, Oklahoma Youth Orchestras presents the annual Concerto Competition, known as the *Louise Francelia Waldorf Prize for Excellence in Solo Performance*.

Sponsored by longtime OKYO supporter, Dr. Lin-Lin Liu, the competition’s name was changed to honor her former teacher. “Miss Waldorf was my violin teacher when I was a member of OYO. At the time, Chickasha Public Schools did not have a strings program and she worked very hard to make sure I could play in an orchestra. I have fond memories of her accompanying me on her harpsichord. She was a remarkable lady,” says Dr. Liu.

This year’s co-winners are double bassist Patrick Markes, a senior at Classen School of Advanced Studies High School, and violinist Abby Tai, a senior at Edmond North High School. They are performing as soloists with the Oklahoma Youth Orchestra ensemble on Sunday, February 1, 2026.



**PATRICK MARKES**  
 Double Bassist & 2026  
 Concerto Competition Winner  
 of The Louise Francelia Waldorf  
 Prize for Excellence  
 in Solo Performance



**ABBY TAI**  
 Violinist & 2026  
 Concerto Competition Winner  
 of The Louise Francelia Waldorf  
 Prize for Excellence  
 in Solo Performance

### SIDE-BY-SIDE EXPERIENCES

Special thank you to the OKCPHIL for their invitation to perform in the October 25 Classics Concert, “Oklahoma Stories: Celebrating our Future”. OYO performed side-by-side with their Philharmonic counterpart musicians in *Sebelius’ Finlandia*.

Without the continuing support of all of our collaborative partners, these exciting experiences would not be possible.

*Thank you to the  
 Oklahoma City  
 Philharmonic!*



# AUDITION DAYS 2026



LEARN MORE



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# AUDITIONED ENSEMBLES

## Oklahoma Youth Orchestra (OYO)

### OKYO's Flagship Ensemble

Students in Oklahoma Youth Orchestra study and perform professional-level repertoire from the classical orchestral cannon as well as contemporary works and learn to accompany soloists as an ensemble.



**Dr. Clifton Evans**

Artistic Director, Oklahoma Youth Orchestras &  
Conductor, Oklahoma Youth Orchestra

*"I am delighted to join the Oklahoma Youth Orchestra as their conductor this season!! They are a truly remarkable, passionately dedicated group of young musicians, and I consider it a great honor and privilege to make music with them. I can say without exaggeration that their talent and fierce devotion to artistic excellence is second to none!"*

#### VIOLIN I

Avie Bales  
Lila Bales  
Elise Buyten  
Serena Cai  
Danzel Chen  
Nina Hsu #  
Lauren Kim  
Izri Lam  
Joshua Li  
Elise McNair  
Maria Monsalve  
Sophia Stoops §  
Abby Tai  
Ning Tay  
Emalyn Terry  
Hannah Wang  
Tammy Wang  
Jiho Yoon

#### VIOLIN II

Eden Bales ^  
Makayla Bostwick  
Madeline Braun  
Melody Chen  
Kinley Collum  
Silas Emrich  
Noah Eskridge  
Nathan Fenech #  
Troy Garcia  
Tatum Rodriguez  
Emme Shum  
Chase Wilt  
Joy Yang  
Nicklas Yong  
Emmy Xiang  
Kelvin Xie

#### VIOLA

Denny Alvarez  
M.J. Andes  
BellaRose Black  
Miranda Huang ^  
Elina Ji  
Zurie Jones  
Earl Landswick  
Natalie Lewis  
Lara Reams #

#### CELLO

Brady Bonds  
Annie Compton  
Jonah Fletcher  
Ely Gonzalez ^  
Jamie Kang #  
Aiden Kim  
Noah Koo  
Olivia Lao-Alvarado  
Samuel Mosley  
Fahim Nazir  
Ben Peters  
Sophia Shelton  
Cassie Solorzano  
Noah Taylor  
Avery Wiggins

#### BASS

Nathan Kim  
Patrick Markes \*  
Mason McAllister \*  
Benjamin Waugh  
Owen Westmoreland

#### FLUTE

Grace Goodin  
Sofia Pico Rodriguez \*  
Carly Rogers +

#### OBOE

Asa Borjas  
Ayson Thelin ^

#### CLARINET

A.J. Miller ^  
Libby Revel +

#### BASSOON

Cooper Perkins ^  
Aubrey Ketch +

#### HORN

Trey Brown  
Dane Frost ^  
Brennon Nave  
Petya Terekhov

#### TRUMPET

Quinn Danels \*  
Evan Goodson  
Hayden Weathers +

#### TROMBONE

Carson Crouch ^  
Lendy Podschun  
Ben Wymer

#### TUBA

Jesse Soliz +

#### HARP

Laila Smith ^

#### PERCUSSION

Asa Byrne  
Isaiah Cole  
Corbin Reynolds ^

#### OYO CONDUCTING ASSISTANT

Chau Hoang,  
Graduate  
Conducting Student,  
Oklahoma City  
University

§ Concertmaster

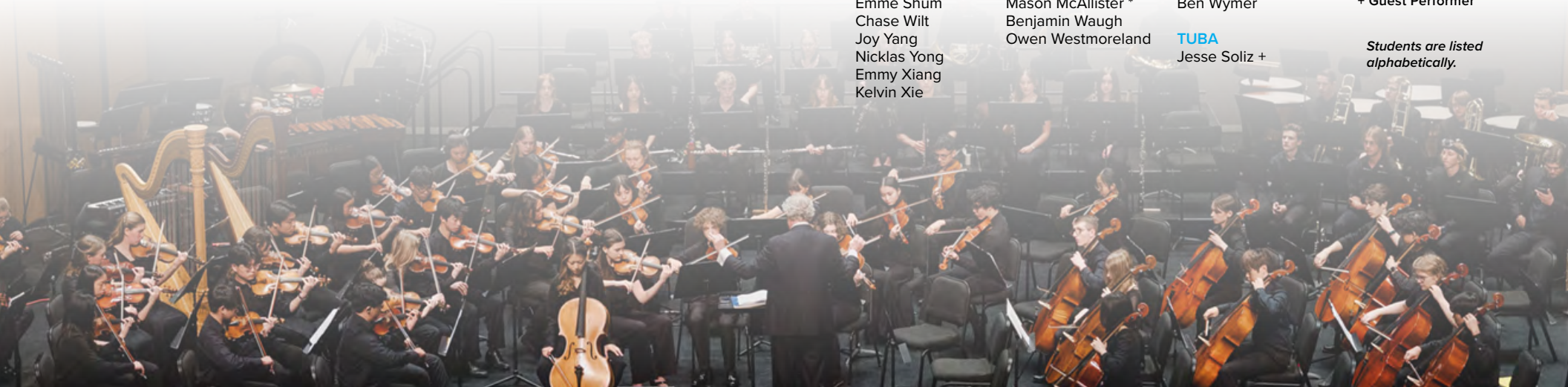
^ Principal

\* Co-Principal

# Associate Principal

+ Guest Performer

Students are listed alphabetically.





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# AUDITIONED ENSEMBLES

## Oklahoma Youth Philharmonic (OYP)

### OKYO's Training Orchestra

Students in **Oklahoma Youth Philharmonia** study and perform both educationally arranged masterworks, but also appropriate works from the classical orchestral cannon. Their repertoire is designed to introduce students to the full-orchestra setting.

To better serve student needs, OYP begins each season as a strings-only orchestra to allow woodwinds and brass students to finish their busy marching band seasons.



*"What a fun way to spend Monday evening! Even after a long day of teaching—these kids have been so much fun and allowed me to push them as musicians. It's been a delight and an honor to get to be a small part of their musical journey."*

#### **Peter Markes**

OYP Conducting Candidate & Artistic Director, Summer Symphony Strings Camp

#### **VIOLIN I**

Abigail Asbury  
 Laura Clausen  
 Emily Emrich  
 Stella Hong §  
 Naomi Jacques  
 Vincent Li  
 Erin Paik  
 Sarina Phung  
 Delynda Roberts  
 LaraLiz Schellenberg  
 Addie Shum  
 Sabina Stanfield  
 Grayson Stone  
 Ellie Taylor  
 Waverly Toomoth  
 Ava Tu  
 Oliver White  
 Natalie Wyro

#### **VIOLIN II**

Mariel Carvalho  
 Katherine Christiansen  
 Kevin Cruz  
 Catherine Dunn  
 Ivan Fu  
 Evelyn Gardocki  
 Elise Huang  
 Callista Jensen  
 Samiyah Loper  
 Alexandria Monciffe  
 Charity Prentice  
 Pranesh Ramakrishnan  
 Jade Ranum  
 Stella Rosenhamer  
 Natalie Ross ^  
 Reese Sanders  
 Celine Tan  
 Lilia VanNoy  
 Anna Wilson

#### **VIOLA**

Mollie Billheimer  
 Isaac Bishop  
 Maggie Kershen  
 Connor McLain  
 Helen Ni ^  
 Olivia Ross  
 Josephine Shelton

#### **CELLO**

Boston Carter  
 Daphne Goodrich  
 Phoebe Goodrich ^  
 Zoe Hsu  
 William Kempf \*  
 Elizabeth Kwok  
 Avelyn Pitts  
 Kurtis Wenzel

#### **BASS**

Michael Berg  
 Ava Martinez ^

#### **FLUTE**

Jessa Osmus  
 Sophia Reams  
 Damian Rivera  
 Audrey Zhang ^

#### **OBOE**

Ian Morris  
 Harper Ruhl ^

#### **CLARINET**

Kennedy Epplin ^  
 Parker Reeves \*

#### **BASSOON**

Knox Harder ^

#### **HORN**

Georgia Lance +  
 Sedona McElroy  
 Taytum Schlarb ^

#### **TRUMPET**

Wrynlee Cox  
 Jayden Miller ^

#### **TROMBONE**

Reid Fisher  
 Vincent Markes ^  
 Ian Monney

#### **TUBA**

Elizabeth Cowan ^

#### **PERCUSSION**

Liliana Goodwyn  
 Ezra Kidd  
 Ethan Thomas  
 Audrey Varner

§ Concertmaster  
 ^ Principal  
 \* Co-Principal  
 + Guest Performer

*Students are listed alphabetically.*





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# AUDITIONED ENSEMBLES

## Oklahoma Youth Winds (OYW)

### Symphonic Wind Ensemble

Made up of talented high school wind, brass and percussion students, Oklahoma Youth Winds exposes students to high level wind repertoire.



**Dr. Matthew Mailman**

Conductor,  
Oklahoma Youth Winds



**Sarah Neely**

Associate Conductor,  
Oklahoma Youth Winds

*"How do we spell OYW?"*

**O** is for "OPPORTUNITY" where students have a great setting to interact musically with other students from all over the OKC Metro and to learn about music from experts in the field.

**Y** is for "WHY SHOULD YOU JOIN?" Our setting is familiar but different than what most students experience in their school music programs. We cover different repertoire and provide musical training from some of the finest music teachers in the state.

**W** is for "WOULD YOU FIT IN?" The answer is YES! Not only are all of our students friendly, but also everyone joins at their own musical skill levels and everyone is able to grow and have fun. Our diversity of personnel is one of the things that sets us apart!"

#### FLUTE

Isla Aguilera  
Taydan Dao  
Adelyn Deen  
Olive French  
Rion Hill-Adams  
Ashley Knight  
Jasmine Riggs

#### OBOE

Ashlyn Watts

#### CLARINET

Kennedy Epplin  
Rosaura Gamboa Ellington  
Aspen Hamburger  
Knox Harder  
Isabella Karibian  
Carly Merrick #  
Jana Denise Suarez

#### BASS CLARINET

Lilah DeLao  
Lavender Phillips  
Izabella Young

#### BASSOON

Linus Robertson  
Sawyer Rowland

#### ALTO SAX

Tova Coleman  
Anara Craig  
William Patton

#### TENOR SAX

Jake Wendling

#### BARI SAX

Malachi Bilbrey

#### HORN

Eric Ferguson  
Georgia Lance #  
Jackson Seal

#### TRUMPET

Jameson Barton  
Carter Farley  
Thomas Johnson  
Kale Spencer  
Elliot Yii

#### TROMBONE

Aiden Blackburn  
Vedera Martinez  
Eli Mooney

#### EUPHONIUM

Thomas Barrington  
Grim Bell  
Carson Cramer

#### TUBA

Elizabeth Cowan  
Sebastian Denman  
Morgan Nelson  
Caidenjohn Welch

#### PERCUSSION

Asa Byrne  
Isaiah Cole  
Corbin Reynolds ^

#### OYW CONDUCTING ASSISTANTS:

Logan Edwards,  
Graduate Conducting  
Student, Oklahoma City  
University

Emma Neasby,  
Graduate Conducting  
Student, Oklahoma City  
University

† Concertmaster  
†† Assistant concertmaster  
\* Principal  
\*\* Co-principal  
# OCU musician

Students are listed  
alphabetically.



OKLAHOMA YOUTH ORCHESTRAS  
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# AUDITIONED ENSEMBLES

## Percussion Ensemble

### Percussion Ensemble

Percussion students in OKYO will have the opportunity to perform advanced band and orchestral repertoire in OYW, OYP and OYO, with occasional featured performances as a dedicated percussion ensemble.



Michael Corts

Percussion  
Coordinator



Ashleigh Holmes

Percussion  
Coordinator



Adam Woolery

Percussion  
Coordinator

In the world of orchestras, percussionists stand out as the versatile maestros, bringing life to a single piece of music by skillfully shifting between a multitude of instruments.

Members of the Percussion Ensemble work to hone their skills on an impressive array of instruments:

TIMPANI  
XYLOPHONE  
CYMBALS  
TRIANGLE  
SNARE DRUM  
BASS DRUM

TAMBOURINE  
MARACAS  
GONG  
CHIMES  
PIANO  
HARP

### PERCUSSIONISTS

Asa Byrne  
Isaiah Cole  
Liliana Goodwyn  
Ezra Kidd  
Corbin Reynolds  
Ethan Thomas  
Audrey Varner

*Students are listed  
alphabetically.*





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# AUDITIONED ENSEMBLES

## Chamber Orchestra

### Upper Intermediate Strings

Chamber Orchestra performs repertoire that focuses on position work, advanced rhythms, bowing techniques, and expression.



**Kristin Geist**

Conductor,  
Chamber Orchestra  
&  
Conductor,  
Festival Strings OKC



**Hope Bruening**

Coach,  
Young Strings

#### VIOLIN I

Isaac Bales §  
Kinsley Cui  
Sophia Inman  
Addie Kenworthy  
Emmy Kenworthy  
Kaelyn Kinnamon  
Kenneth Nguyen  
Ethan Schulke  
Simone Subieta-Lazarte  
Sailesh Swamidurai

#### VIOLIN II

Olivia Cai  
Haze Conway ^  
Helen Cruz  
Nethan Fondjo  
Sophie Frasher  
Taylor Jacobs  
Hanah Le  
Caelyn McGoodwin  
Helana Nechtow  
Cole Nguyen  
Matthew Patton  
Reilly Robertson  
Finnley Sharp

#### VIOLA

Kiera Chao ^  
Julia Glancy  
Asher Imse  
Virginia Kemper

#### CELLO

David Connelly  
Amalia Cozyris  
Allegría Florez  
June Frost  
Brooklyn Lillard  
Adriana Lottie ^  
Zoie Madison Leano  
Maria Montoya  
Freya Nayar  
Celine Paik  
Trinidad Rodriguez  
Jett Wagner

#### BASS

Holland Champney ^  
Riley Merrick

§ Concertmaster

^ Principal

*Students are listed alphabetically.*





**OKLAHOMA YOUTH ORCHESTRAS**  
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# AUDITIONED ENSEMBLES

## Sinfonia

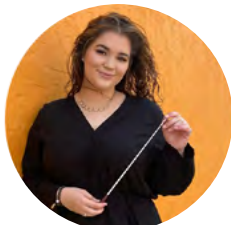
### Developing String Players

Sinfonia performs repertoire that focuses on tone development, expanding bow technique, and ensemble playing.



**Courtney Monk**

Conductor,  
Sinfonia



**Hope Bruening**

Coach,  
Young Strings

*“Students in Sinfonia learn proper rehearsal etiquette and how to make music as an ensemble. Students’ skills are challenged with increasingly difficult repertoire and attention to phrasing, bowings, dynamics, and articulations.”*

### VIOLIN

- Evelyn Barbour
- Abigail Burch
- Claire Cozyris
- Valeria Diaz
- Carys Dunn
- Ellie Gassen
- Kayla Gray §
- Payton Guerrero
- Faith Palmer
- John Palmer
- Beckett VanGundy

### VIOLIN II

- Liam Auter
- Gabriel Byrne
- Kaden Cole
- Daniela Del Real
- Carter Mackey
- Sumaq Maqqe ^
- Vedera Martinez
- Catherine Morton
- Jackson Phelps
- Kandis Sorrelll

### VIOLA

- Morgan Benson
- Mya Blanchard
- Lily Jackson ^
- Ruby McVay
- Elise Monk
- Isabella Rodriguez Gonzalez
- Jackson Sweeney
- Kylie Williams

### CELLO

- Philippa Deacon Wallet
- Reagan Doss
- Dana Florez
- Parker Harvey
- Anna Herrin
- Ethan Holbrook
- Denny Kearney ^
- Fisher Marchant
- Chloe Slane

### BASS

- Robert Garrison ^

§ Concertmaster

^ Principal

*Students are listed alphabetically.*





**OKLAHOMA YOUTH ORCHESTRAS**  
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# NON-AUDITIONED ENSEMBLES

## Festival Winds

### Non-Auditioned Wind Ensemble

Made up of emerging woodwind, brass and percussion students, Festival Winds is designed to challenge and develop music students with new music and new skills.



**Janey Akagha**  
 Conductor,  
 Festival Winds



**Jamee Hale**  
 Coach,  
 Festival Winds

#### FLUTE

Kiera Dolan  
 Sophia Dronberger  
 Harper Fairbanks  
 Paisley Kerr  
 Natalie Peck  
 Luciana Phillips  
 Rion Hill-Adams\*  
 Anika Shrivastava\*

#### OBOE

Ella Henson  
 Asa Borjas\*

#### CLARINET

Eva Dadulo  
 Rosaura Gamboa Ellington\*  
 Hollye Giron  
 Christine Miller  
 Monserrat Orozco  
 Jana Denise Suarez\*  
 Lavender Phillips\*  
 Carly Merrick^

#### BASS CLARINET

Alexandria Jenkins

#### BASSOON

Hollis Martin  
 Ayden Turner  
 Skyler Wickham

#### ALTO SAX

Audrey Adkisson\*  
 Ramon Herrera  
 Maximus Ingram  
 Grace Pardue  
 Graham Roberts

#### TENOR SAX

Jake Wendling\*

#### HORN

Ashlyn Hill  
 Sedona McElroy\*

#### TRUMPET

Gideon Carter  
 Owen Ellzey  
 Jose Herrera  
 Sophia Roberson  
 Emily Swatek  
 Elliot Yii\*

#### TROMBONE

Peter Arvidson  
 Aiden Blackburn\*  
 Joey Ceniceros  
 Annabelle Eaton  
 Max McAllister ^  
 Lily Roberson

#### EUPHONIUM

Peter Moody  
 Grant Stoddard

#### TUBA

Cruz Fisher

#### PERCUSSION

Sarah Lahlou^  
 Everett Richards  
 Zoey Wilmoth^

† Concertmaster  
 †† Assistant concertmaster  
 \* Festival Winds Mentor  
 ^ Guest Performer

*Students are listed  
 alphabetically.*





**OKLAHOMA YOUTH ORCHESTRAS**  
*Outstanding Students. Amazing Music.*

# NON-AUDITIONED ENSEMBLES

## Festival Strings

Non-Auditioned, Strings-Only

The Festival Strings ensembles are designed to challenge and develop young music students with new music and new skills.

Satellite ensembles: Oklahoma City, Norman, and Edmond



**Kristin Geist**

Conductor,  
Chamber Orchestra  
&  
Conductor,  
Festival Strings OKC



**Mark Osborn**

Conductor,  
Festival Strings Norman



**Gena Alexander**

Conductor,  
Festival Strings Edmond

*"We have a unique blend of middle school students from across the area, all in one ensemble. Our focus is playing sheet music while preparing for multiple concerts each season. The music is always fun but challenges the younger students to a higher level of preparation in their musical studies."*

### FESTIVAL STRINGS EDMOND

#### VIOLIN

John-Paul Cooper  
Nathalie Garcia  
Evaleigh Myatt  
Shawn Pourtorkan  
Harper Scott  
Emma Sims  
Ben Treat  
Pyper Tresner

#### VIOLA

Gavin Carpenter

#### CELLO

Gianna Coco  
Vera Forciea  
Max Hathaway  
Avery Raymer  
Hannah Williams

#### BASS

Mary Helen Martin  
Lizbeth Torres

### FESTIVAL STRINGS OKLAHOMA CITY

#### VIOLIN

Jorge Herrera  
Helen Kluge  
Peyton McKay  
Evangeline Monk  
Preslee Navarro  
Gracie Smith  
Hunter Smith  
Kassandra Sorrell

#### VIOLA

Logan Drabek  
Abigail Ingram  
Emma Votaw

### FESTIVAL STRINGS NORMAN

#### VIOLIN

Everly Blunt  
Violet Ellison  
Chief Garis  
Emmeline Lok  
Thomas Martin  
Julia Millefogle  
Sophie Moore  
Magnolia Owens  
Arianna Ruck  
William Skrdla  
Paris Tucker  
Emily Wilkes

#### VIOLA

Luke Keeton  
Alessandro Pesce  
Bryden Ramos  
Max Streight

#### CELLO

Simon Tirk  
Ben Upp

#### BASS

Dahlia Bradsher

*Students are listed alphabetically.*





**OKLAHOMA YOUTH ORCHESTRAS**  
Outstanding Students. Amazing Music.

**STAY IN TUNE  
THIS SUMMER!**

## Summer Symphony Strings Camp (SSSC)

### Annual Commuter Day Camp

SSSC Students participate in string orchestra rehearsals and sectionals, working with professional staff members who supervise all activities.

Students participate in orchestra rehearsals and sectionals, working with professional music educators and spend time learning more about various art forms through arts experiences presented by partners, like RACE Dance Collective.

Under the direction of Camp Artistic Director, Peter Markes, the week concludes on Friday with a Camp Closing Ceremonies concert for campers' families.



**Peter Markes**

Artistic Director,  
Summer Symphony  
Strings Camp

Mark your calendars for SSSC 2026!

**June 15 - June 19, 2026**  
**REGISTRATION OPENS MARCH 31**

Please [CLICK HERE](#) to register, as well as receive important Camp information and the daily schedule.





25 26 SEASON



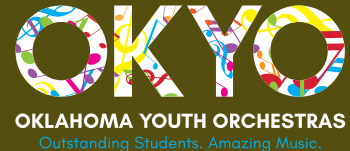
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Oklahoma Youth Philharmonic Conductor Search Underway

The process to identify the next conductor of OYP is underway, and we're excited to share the details of this important transition.

The season began under the direction of guest conductor Jeremy Scott, Director of Orchestras at Putnam City North High School. We are grateful to Mr. Scott for stepping into this role for OYP's November concert and look forward to his upcoming concert with OYP.

Following the first concert, two finalists have been selected to lead the ensemble through the remainder of the season. After reviewing nine candidates and completing interviews, the OYP Conductor Search Committee has named Mr. Peter Markes and Dr. Alex Lee as the finalists.

Mr. Markes will conduct the February 1 concert, leading all rehearsals leading up to that performance. Dr. Lee will begin rehearsing with OYP following the February concert and will conduct the May 3 performance. This format allows the committee to observe each finalist's teaching and conducting style before making a final recommendation at the end of the season.

The OYP Conductor Search Committee is chaired by Mark Belcik, a member of the OKYO Board of Directors, and includes Dr. Clif Evans, OKYO Artistic Director, and local music educators Annie Mann and Jenn Bounds. We are deeply grateful to the committee for their thoughtful work and to our guest and finalist conductors for their leadership this season.

Please join us in welcoming Mr. Scott, Mr. Markes, and Dr. Lee to OKYO this season!



Jeremy Scott Guest Conductor November Concert



Peter Markes Conducting Finalist February Concert



Alex Lee Conducting Finalist May Concert

# THANKS TO OUR COMMUNITY SUPPORT

## VOLUNTEERS

A special thank you to all the volunteers who work throughout the season to help make the Oklahoma Youth Orchestras programs possible for so many students in Oklahoma.

## MUSIC EDUCATORS, PRIVATE TEACHERS & MUSIC PROFESSIONALS

We applaud you for your work and dedication in enriching student musicians throughout Oklahoma. You might not hear it as often as you should, but your work is so important and so appreciated, as only together can we provide the comprehensive support students need to excel as musicians and as citizens. *Bravo!*

## OKYO SECTIONAL COACHES

With gratitude to all the professionals who lead group sectionals:

**ROD ACKMANN**  
**ADAM BASSET**  
**DAVON CARRINGTON**  
**CHARLES DRURY**  
**EMILY DUNCAN**  
**CHANDLER FADERO**  
**RACHEL MACZKO**  
**SCOTT MEREDITH**

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**KATRIN STAMATIS**  
**ANTHONY STOOPS**  
**EMILY STOOPS**  
**VALERIE WATTS**  
**BETTY YUAN**

## OKYO GUEST EDUCATORS

We thank the Guest Educators who have worked with our students this season.

**KIMBERLY BANZ**  
Director of Orchestras,  
Deer Creek Schools

**DR. CLIFTON EVANS**  
Director of Orchestral Activities & Professor  
of Conducting, Oklahoma City University;  
Artistic Director, Oklahoma Youth  
Orchestras; and Conductor  
Oklahoma Youth Orchestra Ensemble

**LEVI DOBRINKSI**  
Violinist, Composer, Conductor  
& Educational Leader; Assistant Principal,  
Shawnee Middle School

**PETER MARKES**  
Associate Professor & Head of Music  
Education; Oklahoma City University  
Faculty Advisor to Oklahoma City  
University's NAfME Collegiate Chapter

## REHEARSAL SPACES

A most sincere thank you to the facilities that provide vital rehearsal space for all our ensembles during our season:

**OKLAHOMA CITY UNIVERSITY**  
**WANDA L. BASS SCHOOL OF MUSIC**

**WHITTIER MIDDLE SCHOOL**  
**NORMAN PUBLIC SCHOOLS**  
**SEQUOYAH MIDDLE SCHOOL**  
**EDMOND PUBLIC SCHOOLS**

## PERFORMANCE VENUES

Our gratitude also goes to the facilities that provide wonderful performance space for our concerts during our season:

**OKLAHOMA CITY COMMUNITY COLLEGE**  
**PERFORMING ARTS THEATRE**  
**OKLAHOMA CITY UNIVERSITY**  
**WANDA L. BASS SCHOOL OF MUSIC**  
**OKLAHOMA CONTEMPORARY**



We know it can be a hassle trying to keep up with all the community groups you want to support, so we've got an easy option for you: sign up once with a credit card to make a monthly donation, then never worry about it again! Simply select your preferred amount per month and double check that your donation frequency is set to "monthly." When you become an OKYO Sustainer you are the heartbeat to keep making music! [Learn how!](#)

*"Giving as an OKYO Sustainer not only allows me to support young musicians on a regular, steady basis, it also conveniently breaks up my giving into manageable monthly amounts."*

– Nathan Young, OKYO Sustainer

## SPECIAL THANK YOU TO OUR:

### OKYO AUDIO, VIDEO & PHOTOGRAPHY PARTNERS:

**HORTON PRODUCTIONS**

for concert audio and video engineering services

**OH JOY PHOTOGRAPHY**

**ULISES SERRANO**

**MICHAEL ANDERSON PHOTOGRAPHY**  
for their professional photography throughout this program

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who provide photos from rehearsals and performances

### OKLAHOMA CITY ARTS PARTNERS

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**OKLAHOMA CITY MUSEUM OF ART**

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## Conductor's Circle Members

Individuals who choose to support **Oklahoma Youth Orchestras** with a tax-deductible gift, through our annual **Play It Forward™** campaign, as a monthly Sustainer, or any unspecified donation, are thanked with special invitations and other expressions of gratitude throughout the year.

Please join us in applauding those who donated to **OKYO** between July 1, 2025 and January 15, 2026:

### MAESTRO \$10,000+

Anonymous  
Richard and Glenna Tanenbaum

### ORCHESTRA \$5,000 — \$9,999

Dean Everett and Mark Everett  
Dr. Lin Lin Liu

### CONCERTMASTER \$2,500 — \$4,999

Claren Kidd  
Retired Colonel Dean and Jeanne Jackson  
*in memory of Karen Vollbrecht*

### MUSICIAN \$1,000 — \$2,499

Jose Batty 🇺🇸  
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Kim Fletcher  
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Steve Agee  
*in honor of Kristen Agee  
(former OYO Concertmistress)*  
Lloyd and Glenda Eisenhour  
Andrew Fagg  
*in honor of William McGovern Fagg*  
Anna McMillin  
*in honor of Kris Markes*  
Oklahoma County Bar Association  
*in honor of Professor Joseph Thai*  
Rachel Poe  
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Jonathan and Andrea Stone  
Carolyn Wade

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Shirley Jones  
*in honor of Paulette Schroeder*

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Aubrey Wellfare  
Nathan Young 🇺🇸  
Julie Yu-Oppenheim  
Amy Willoughby  
Jared Woolly  
Amy Zuback

### FRIEND \$10 — \$99

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Mary Harris  
Lindsay Laird  
Carmen Lemoine  
Caleb Mitchum 🇺🇸  
Courtney Monk  
Janet and Robert Neely  
Chris Prather  
Donna Reynolds  
*in honor of Paula Swing*  
Judy Schroeder  
Paulette Schroeder  
Paula Swing  
Stephanie Wallace  
*in honor of Bill Gipperich*  
Lori Wilson  
Ji Yan

 OKYO Sustainers  
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monthly gift to OKYO, please visit  
[www.oyomusic.org/sustainers](http://www.oyomusic.org/sustainers)

## Young Virtuosos at the Fordson Hotel March 22, 2026 5:30 pm - 7:00 pm

We are thrilled to announce our second annual **Young Virtuosos: An Evening of Chamber Music**, an inspiring night that celebrates exceptional young talent and the power of music to transform lives. Join us for an evening of chamber music showcasing Oklahoma's premier emerging musical talent, accompanied by drinks and hors d'oeuvres, at the beautiful Fordson Hotel located at 900 W. Main Street.

This special event benefits Oklahoma Youth Orchestras, supporting our mission to nurture young musicians, expand access to high-quality arts education, and create meaningful opportunities for students throughout our community. By coming together for this evening of music and connection, you help cultivate creativity, discipline, and leadership—shaping not only the artists of tomorrow, but the leaders of tomorrow as well.

If you would like to learn more about sponsorships for this event, please click the button below or contact our Executive Director, Kris Markes, at [kris@okyomusic.org](mailto:kris@okyomusic.org).



BUY TICKETS OR BECOME A SPONSOR

### PLATINUM SPONSOR - \$5,000

- 6 Premium Seats at Young Virtuosos: An Evening of Chamber Music
- Complementary event valet parking for up to three vehicles
- 6 Complementary Tickets to OYO's Season Finale Concert
- Top listing and logo placement on all event materials
- Verbal acknowledgment from the stage during Young Virtuosos event
- Name and logo recognition as Platinum Sponsor on the OKYO website
- Recognition in pre-event press releases
- Social media acknowledgment
- Listing in OKYO's newsletter
- Recognition in the 2025-26 Season Concert Program Book

### GOLD SPONSOR - \$2,500

- 4 Premium Seats at Young Virtuosos: An Evening of Chamber Music
- Complementary event valet parking for up to two vehicles
- 4 Complementary Tickets to OYO's Season Finale Concert
- Featured listing and logo placement on event materials
- Verbal acknowledgment from the stage during Young Virtuosos event
- Name and logo recognition as Gold Sponsor on the OKYO website
- Social media acknowledgment
- Listing in OKYO's newsletter
- Recognition in the 2025-26 Season Concert Program Book

### SILVER SPONSOR - \$1,000

- 2 Premium Seats at Young Virtuosos: An Evening of Chamber Music
- Complementary event valet parking for one vehicle
- 2 Complementary Tickets to OYO's Season Finale Concert
- Recognition as a Silver Sponsor on event materials
- Name recognition on the OKYO website
- Social media acknowledgment
- Listing in OKYO's newsletter
- Recognition in the 2025-26 Season Concert Program Book

### BRONZE SPONSOR - \$500

- 1 Premium Seat at Young Virtuosos: An Evening of Chamber Music
- 1 Complementary Ticket to OYO's Season Finale Concert
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- Social media acknowledgement
- Listing in OKYO's newsletter
- Recognition in the 2025-26 Season Concert Program Book

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# AUDITION DAYS

**Jan. 31, 2026 • March 7, 2026**

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B.M. in Vocal Performance  
B.M. in Instrumental Performance  
B.M. in Jazz Performance  
B.M. in Musical Theatre  
B.M.Ed in Music Education  
B.A. in Music

## Graduate Programs

M.M. in Collaborative Piano  
M.M. in Composition  
M.M. in Conducting  
M.M. in Performance  
M.M. in Music Education  
M.M. in Musical Theatre  
M.M. in Jazz Studies  
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and pursuing their dreams, and we wish you all a wonderful season!



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